

JAMES CAMBRONNE

Education

- 1985 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT
- 1983 BA Fine Art, Augustana College, Sioux Falls, SD

One Person Exhibitions

- 2005 "Small Paintings on Paper," Alexandre Gallery, New York, NY
- 1999 "Obversity," Nielsen Gallery, Boston, MA
"Scrim Paintings," Tibor De Nagy Gallery, New York, NY
- 1998 "Translations," Gallery Paule Anglim, San Francisco, CA
Icon Contemporary Art Gallery, Brunswick, ME
- 1994 Icon Contemporary Art Gallery, Brunswick, ME
- 1987 Eide-Dalrymple Gallery, Augustana College, Sioux Falls, SD
- 1985 Yale Art and Architecture Gallery, Yale University, New Haven, CT
- 1981 Pettigrew Museum, Sioux Falls, SD
- 1980 Old Court House Museum, Sioux Falls, SD

Group Exhibitions

- 2006 "Barely Minimal," Nielsen Gallery, Boston, MA
- 2000 "ROOMS," Nielsen Gallery, Boston, MA
"small works BIG IDEAS," Nielsen Gallery, Boston, MA
- 1999 "Nielsen Gallery 35th Anniversary Exhibition, Part II – New Work," Nielsen Gallery, Boston, MA
"The Sight of Sound," Transamerica Pyramid, San Francisco, CA
- 1997 "Christopher Wilmarth and James Cambronne," Nielsen Gallery, Boston, MA
"The Juried Show: Maine Debuts Since 1979," Maine Coast Artists, Rockport, ME
"Group Show," Icon Contemporary Art Gallery, Brunswick,

NIELSEN GALLERY

- ME
- 1996 "The Eighth Triennial," Fuller Museum of Art, Brockton, MA
"Elizabeth MacMillian and James Cambronne," Maine Coast Artists, Rockport, ME
"Director's Choice," Icon Contemporary Art Gallery, Brunswick, ME
- 1995 "Resident Artists 95," Dow Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
"Taking a Walk with A Line," Children's Museum of Maine, Portland, ME
- 1994 "Self Portraits," Icon Contemporary Art Gallery, Brunswick, ME
"Graphic Language: Printmaking and Popular Culture, 1960-90," Portland Museum of Art, Portland, ME
- 1993 "December Invitational," Cry of the Loon Gallery, Casco, ME
"Works on Paper IV," Frick Gallery, Belfast, ME
"A Democratic Survey of New Maine Art," Frick Gallery, Belfast, ME
"Spring Invitational," Icon Contemporary Art Gallery, Brunswick, ME
- 1990 "The Portland School of Art," Thomas Moser Galleries, Alexandria, VA and Philadelphia, PA
- 1989 "Printmakers Who Teach," University of Maine/Augusta, Augusta, ME
"Annual Juried Exhibition," Maine Coast Artists, Rockport, ME
- 1988 "72 Degrees Longitude," Psalter Lane Gallery, Sheffield; Gloucestershire College of Art, Cheltenham Gloucestershire; and London Institute Gallery, London, UK
- 1987 "New Talent New Haven," Marcus Gallery, Boston MA
- 1986 "The Peterdi Years," Yale Art and Architecture Gallery, Yale University, New Haven, CT
- 1984 "Studio Drawing -- A Tradition ReExamined," University of South Dakota, Vermillion, SD
- 1981 "South Dakota Biennial," South Dakota Art Museum, Brookings, SD.

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1979 "Print Invitational," Suzanne Cohen Gallery, St. Paul, MN

"National Sculpture II," South Dakota Art Museum,
Brookings, SD.

1978 "South Dakota Works on Paper," South Dakota Art
Museum, Brookings, SD.

"Arts 78," Civic Fine Arts Center, Sioux Falls, SD

Installations

1995 "Tonus," Anderson Ranch Arts Center, Snowmass Village,
CO

1993 "Narratives and Trajectories," Frick Gallery, Belfast, ME

1988 "Nagi," Baxter Gallery, Portland, ME

1985 "Inside - Outside," Yale Art and Architecture Gallery, Yale
University, New Haven, CT

1973 "Le Casa de Bare Butte," Augustana College, Sioux Falls,
SD

Commissions

1983 Heron Lake, MN (mural)

1982 Wirt Design Group, Sioux Falls, SD (diptych)
Lafayette, Sioux Falls, SD (mural sized painting)

1980 Pettigrew Museum, Sioux Falls, SD (paintings and drawings)

1978 Thomas Edison Foundation Grant/Siouxland Heritage
Museums, Sioux Falls, SD (sculpture)

Bibliography

Anon **Worthington Daily Globe**, June 29, 1983.

Huron Daily Plainsman, April 8, 1981.

Prairie People Magazine, Vol. 1, Issue 4, 1978.

Eaton, JoAnn **Cottonwood County Citizen**, Issue 26, 1983.

Jenkins, Loren "Ephemeral Art," **The Aspen Times**, April 22, 1995.

McQuaid, Cate "Meditations on dimension and bending the rules," **Boston
Globe**, April 22, 1999.

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O'Connor, Debra. **Sioux Falls Argus Leader**, February 28, 1982.
Richardson, Gail. **Sioux Falls Argus Leader**, September 4, 1979.
Stapen, Nancy. Review, **Boston Herald**, August 21, 1987.
Trammell, Mary, Ed. **The Christian Science Journal**, Vol. 118, No. 9, September, 2000.

Teaching

2000 Associate Professor of Painting and Printmaking, Massachusetts College of Art, Boston, MA
1999-01 Visiting Professor, San Francisco Art Institute, San Francisco, CA.
1999-98 University Associate Professor, Portland State University, Portland, OR.
1997-87 Associate Professor, Chair/Printmaking, Maine College of Art, Portland, ME
1993 Visiting Professor, Bowdoin College, Brunswick, ME
1993-92 Adjunct Professor, Vermont College of Norwich University, Northfield, VT
1987-85 Instructor, Yale University School of Art, New Haven, CT
1983 Instructor, Augustana College Sioux Falls, SD

Public Collections

Eide-Dalrymple Gallery, Augustana College, Sioux Falls, SD
Massachusetts Institute of Technology, Cambridge, MA
Pettigrew Museum, Sioux Falls, SD
South Dakota Art Museum, Brookings, SD
Yale University Art Gallery, New Haven, CT

Awards

1995 NYNEX Award, Maine College of Art, Portland, ME
1995, 94 Anderson Ranch Arts Center Residency, Snowmass Village, CO
1983 South Dakota Arts Council Individual Artist Grant
1983 Southwestern Minnesota Arts Council Project Grant

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1983-77 Siouxland Heritage Museums Residency, Sioux Falls, SD
1983 Spitznagel Medal, Augustana College, Sioux Falls, SD
1982 South Dakota Arts Council Project Grant (group)
1979 First Prize, "National Sculpture II," South Dakota Art Museum, Brookings, SD