

## Maureen Gallace

1960 Born, Stamford, CT  
Currently lives and works in New York City

## Education

1983 MFA Rutgers University, New Brunswick, NJ  
1981 BFA, The Hartford Art School, University of Hartford, West  
Hartford, CT

## Solo Exhibitions

2003 Dallas Museum of Art, Dallas, TX  
303 Gallery, New York, NY  
Interim Art, London, Great Britain

2002 Gallery Side2, Tokyo, Japan  
Michael Kohn Gallery, Los Angeles, CA  
"Maureen Gallace and Albert York," Nielsen Gallery, Boston

2001 Galleria Il Capricorno, Venezia, Italy  
Kerlin Gallery, Dublin, Ireland  
Fukui City Art Museum, Fukui-shi, Japan

2000 303 Gallery, New York, NY  
Gallery Side 2, Tokyo, Japan  
Kohn Turner Gallery, Los Angeles, CA

1999 Texas Gallery, Houston, TX

1998 Nielsen Gallery, Boston, MA  
Maureen Paley Interim Art, London, Great Britain  
Kohn Turner Gallery, Los Angeles, CA

1997 303 Gallery, New York, NY  
Johnen & Schöttle, Köln, Germany

1996 "Watercolors," Nielsen Gallery, Boston, MA  
Museum Schloss-Hardenberg, Velbert, Germany (catalog)

# NIELSEN GALLERY

- Módulo Gallery, Lisbon, Portugal  
Galerie Christian Drantmann, Brussels, Belgium  
1995 Nicole Klagsbrun Gallery, New York, NY  
Kohn Turner Gallery, Los Angeles, CA  
1994 Nielsen Gallery, Boston, MA  
Jack Hanley Gallery, San Francisco, CA  
1993 Nielsen Gallery, Boston, MA  
Nicole Klagsbrun Gallery, New York, NY  
1991 Julian Pretto, New York, NY  
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1989 Julian Pretto, New York, NY

## Group Exhibitions

- 2003 "March Winds, April Flowers," Nielsen Gallery, Boston, MA  
2002 "The Holiday Show," Royal Hibernian Academy, Dublin, Ireland  
"Grey Gardens," Michael Kohn Gallery, Los Angeles, CA  
"Gravity Over time," Milleventi, Milan, Italy  
"American Standard: (para)Normality and Everyday Life,"  
Barbara Gladstone Gallery, New York, NY  
"Eight New Paintings," Kerlin Gallery, Dublin, Ireland  
"Beyond Barbizon," Elias Fine Art, Allston, MA  
2001 Maureen Gallace & Vincent Fecteau, Gallery Paule Anglim, San  
Francisco, CA  
"The Devil is in the Details," Allston Skirts Gallery, Boston, MA  
"I See You?," Fredericks Freiser Gallery, New York, NY  
Maureen Paley Interim Art, London, Great Britain  
"The Way I See it," Galerie Jennifer Flay, Paris, France  
"35<sup>th</sup> Anniversary Exhibition – Part II," Nielsen Gallery, Boston,  
MA  
2000 "In the Spirit of Landscape V," Nielsen Gallery, Boston, MA  
"The Poetic Landscape," Barbara Mathes Gallery, New York, NY  
1999 "In the Spirit of Landscape IV," Nielsen Gallery, Boston, MA  
"The Great Drawing Show," Kohn Turner Gallery, Los Angeles,  
CA  
Maureen Gallace, Keiko Sono and Brian Calvin, Gallery Side 2,

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- Tokyo, Japan
- "Another Country: The Constructed Landscape," Van Doren Gallery, New York, NY
- 1998 "In the Spirit of Landscape III, Nielsen Gallery, Boston, MA
- "Invitational : Portraits," Nielsen Gallery, Boston, MA
- Boston International Fine Art Show, Boston, MA
- "98 Made in U.S.," Galleria Il Capricorno, Venice, Italy
- "Painting: Now and Forever, Part I," Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
- "Utz,," Lennon-Weinberg, New York, NY
- "Stare," Marianne Boesky Gallery, New York, NY
- 1997 "In the Spirit of Landscape II," Nielsen Gallery, Boston, MA
- "New Found Land Scape," Kerlin Gallery, Dublin, Ireland
- "Normotic," One Great Jones, New York, NY
- 1996 "5 Women / 5 Rooms," Women's Caucus for Art Invitational, Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder and Nancy Spero, Nielsen Gallery, Boston, MA
- "The Julian Pretto Collection," Wadsworth Athenaeum, Hartford, CT
- Maureen Gallace and Hans-Jorg Holubitschka, Johnen & Schöttle, Cologne, Germany
- "Pittura," Castello di Rivara Centro d'arte Contemporanea, Rivara, Italy
- "Ideal Standard Life," Spiral/Wacoal Art Center, Tokyo, Japan
- "Drawings from the MAB Library," AC Project Room, New York, NY
- 1995 "Ordinary Object - Extraordinary Experience," Summer Invitational, Nielsen Gallery, Boston, MA
- "Madeleines," curated by Amanda Trager, Apex Gallery, New York, NY
- New York University Faculty Exhibition, Apex Art, New York, NY
- "Like Young: Twelve New York Painters," Three Rivers Art Festival, Pittsburgh, PA
- 1994 "Art Hotel Amsterdam," Amsterdam Hilton Hotel, The Netherlands
- Nicole Klagsbrun Gallery, Small Gallery, New York, NY
- "Sixty Drawings/Art Hotel," The Drawing Room, Amsterdam, The Netherlands

# NIELSEN GALLERY

- 1993 "Medium Messages," curated by Vik Muniz, Wooster Gardens, New York, NY  
"Crossing the Line: Abstraction/Figuration," Nielsen Gallery, Boston, MA  
"Works on Paper," Tom Cugliani Gallery, New York, NY  
"Blooming," Renee Fotouhi Fine Arts East, East Hampton, Long Island, NY  
Nicole Klagsbrun Gallery, curated by Lisa Jacobs, New York, NY  
"Things to Make Your Eyes Happy," Muranushi Lederman, New York, NY  
"Gregory Crewdson, Maureen Gallace, Peggy Preheim," Elizabeth Koury Gallery, New York, NY  
"Insight/Incite/Insite," a Group Exhibition of Nine Women Artists, Nielsen Gallery, Boston, MA  
"Yours," curated by Michael Jenkins, Wooster Gardens, New York, NY
- 1992 "In the Spirit of Landscape," Nielsen Gallery. Boston, MA  
"Slow Art/Painting in New York Now," curated by Alana Heiss, PSI Museum, Long Island City, NY
- 1989 American Fine Arts/Colin de Land Fine Art, New York, NY  
"Mythic Moderns," Real Art Ways, Hartford, CT

## Grants & Awards

- 1995 Pollock-Krasner Foundation Grant  
1991 Pollock-Krasner Foundation Grant

## Bibliography

- Anonymous "So Near, Yet So Far Away," review, **Los Angeles Times**, January 12, 2001  
"Exposições; Maureen Gallace, **Até**, January 1997.  
"Maureen Gallace – Review," **The New Yorker**, April 17, 2000
- Bayliss, Sarah **Artnews**, Vol. 101, No. 6, p. 127, June 2002  
Boyce, Roger Art in America, No. 10, p. 167-8, October 2002

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- Decker, Andrew "Art's Next Wave," **Cigar Aficionado**, April, 1999.
- Hainley, Bruce Maureen Gallace's New England," **Travel & Leisure**, February 2001
- "Best of 2000," **Artforum**, December, 2000
- "Message to Michael," **frieze**, September, 1999.
- Hirsh, Faye. "Maureen Gallace at Nicole Klagsbrun Gallery," **Artforum International**, Summer 1995, No. 10.
- Horowitz, Stash. "A Room of Her Own," **The Back Bay Courant**, February 6, 1996.
- Kilimnik, Karen "Karen Kilimnik's Top Ten," **Artforum**, September, 1998.
- Lambrecht, Luk. "Zoeken naar het middelpunt," **DeMorgen**, September 27, 1996.
- Lingemann, Susanne. "Auf der Fuche mach Kunst hinter der Kunst," **Art das Kunstmagazin**, Köln, Germany, May 1996.
- Maniaci, Cara. "A quintet of artistic expression," **The Tufts Daily**, January 31, 1996.
- Martina, Celso. Review, **Espresso**, Lisbon, Portugal, 1996.
- McQuaid, Cate. "Maureen Gallace & Albert York," **The Boston Globe**, February 23, 2002
- "Simple Scenes," **The Boston Globe**, December 22, 2002
- "A wealth of art from women," **The Boston Globe**, February 1, 1966.
- Moss, Sarah **architecture**, July 2002, p. 104
- Oliveria, Luisa S. Review, **Publico**, Lisbon, Portugal, 1996.
- "A cegueira do Pintor," **Publico**, Lisbon, Portugal, 1996.
- Ollman, Leah Review, **Los Angeles Times**, December 25, 1998
- Pagel, David "Maureen Gallace at Michael Kohn Gallery," [The Los Angeles Times](#), June 28, 2002
- Parks, Addison. "The Elemental Speech of Quiet Paintings," **The Christian Science Monitor**, July 15, 1993.
- Pederson, Victoria. "Maureen Gallace at 303 Gallery," **Paper Magazine**, June, 1997.
- Pinto, Antonio C. Review, **Independente**, Lisbon, Portugal, 1996.
- Pozzi, Luccio. "Che ve ne sembra dell' America," **Il Giornale dell' Arte**, Torino, May 1991.
- Rimmanelli, David "Maureen Gallace zeigt Landschaften," **Stadt-Anzeiger**, Museum Schloss-Hardenberg, Velbert, Germany, 1996.

# NIELSEN GALLERY

- Rosengarten, Ruth. "Artes Plásticas: Maureen Gallace," Review, **Visao**, Lisbon, Portugal, December 26, 1996.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting," **Art in America**, October 1994.
- "Let Us Now Praise Artist's Artist," **Art & Auction**, April 1993.
- "Maureen Gallace at Klagsbrun," **Art in America**, November 1993.
- Schwabsky, Barry. "Maureen Gallace," **Artforum**, October 1997.
- Schwendener, Martha. "Maureen Gallace, 303 Gallery," **Flash Art**, October, 1997.
- Schwendenwein, Jude. "A Mystery every Minute," **Embracing Mystery**, (catalog), Souyun Yi Gallery, New York, NY, 1989.
- Sherman, Mary. "5 Rooms with 5 Views," **The Boston Herald**, January 12, 1966.
- "Exhibit takes a look at landscape art," **The Boston Herald**, August 19, 1992.
- Shottenkirk, Dena. "New York in Brief," **C Magazine**, Summer, 1995.
- Smith, Roberta. "Maureen Gallace," **The New York Times**, October 1, 1993.
- "From New York Painters, Work That Takes Time," **The New York Times**, May 1, 1992.
- Stapen, Nancy. "In '93, Galleries put ingenuity on display," **The Boston Globe**, December 30, 1994.
- "Elusive moments captured in paint," **The Boston Globe**, April 22, 1993.
- "Between figurative and abstraction," **The Boston Globe**, August 5, 1993.
- "Changing views of the land," **The Boston Globe**, February 11, 1993.
- Temin, Christine. "A dozen options in landscape at "Beyond Barbizon," [The Boston Globe](#), April 14, 2002
- Unger, Miles. "Maureen Gallace," **Art New England**, June/July 1993.
- Wallach, Amei. "The Power of Slow Art," **Newsday**, June 19, 1992.
- Westen, Mirjam. "Hotelkunst," **HN Magazine**, February 19, 1994.

## Collections

Wadsworth Athenaeum, Hartford, CT

Whitney Museum of American Art, New York, NY

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