

NIELSEN GALLERY

Anne Harris

- 1961 Born Cleveland, OH
1986 BFA, Washington University, St. Louis, MO
1988 MFA, Yale University School of Art, New Haven, CT

One Person Exhibitions

- 2006 "Eighty-six Drawings", Nielsen Gallery, Boston, MA
2003 "Without Likeness, Paintings by Anne Harris," Bowdoin College Art Museum, Brunswick, ME; Montserrat College of Art, Beverly, MA
2002 D.C. Moore, New York, NY
2001 "Blue-eyed People and Other Strangers," Nielsen Gallery, MA
2000 "Anne Harris," DC Moore Gallery, New York, NY (catalog)
1999 "Anne Harris: Works on Paper," Nielsen Gallery, Boston, MA
1998 "Anne Harris: Work In Progress," Roswell Museum and Art Center, Roswell, NM
1997 "With Max 1995-1997," Nielsen Gallery, Boston, MA (catalog)
"Max Newborn," Maine Coast Artists, Rockport, ME
1994 Nielsen Gallery, Boston, MA
1993 Lillian Immig Gallery, Emmanuel College, Boston, MA
1991 Concord Public Library, Concord, MA

Group Exhibition

- 2005 "Looking at Herself", with Susanna Coffey and Susan Hauptman Lyme Academy of Fine Art, Old Lyme, CT
2004 "Endless Love", curated by Mark Greenwold, D.C. Moore, New York, NY
2003 "Biennial", Portland Museum of Art, Portland, ME
2002 "Painting in Boston: 1950-2000", DeCordova Museum and Sculpture Park, Lincoln, MA

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- “Portraits: More Than Skin and Bones,” Nielsen Gallery, Boston, MA
- 2001 Yale School of Art Alumni Exhibition; Yale University’s 300th Anniversary”, New Haven, CT
- “Re-Presenting Representation”, Corning Gallery, New York, NY
- “Biennial”, Portland Museum of Art, Portland, ME
- 2000 "The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- "The Likeness of Being: Contemporary Self Portraits by 60 Women," D.C. Moore Gallery, New York, NY.
- "Celebrating Contemporary Art in New England: Recent Acquisitions," DeCordova Museum and Sculpture Park, Lincoln, MA
- "Undoing of Motherhood," Bowdoin College Museum of Art, Brunswick, ME
- 1999 Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA.
- "Front Line: Contemporary Draughtsmen in New England," The Boston Athenaeum, Boston, MA
- "The Nude in Contemporary Art," The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- "Nielsen Gallery 35th Anniversary Exhibition – New Work," Nielsen Gallery, Boston, MA.
- 1998 Portland Museum of Art First Biennial, Portland, ME
- “Smart,” Peter Tatistcheff Gallery, New York, NY
- “Best Buys: New Acquisitions,” DeCordova Museum & Sculpture Park, Lincoln, MA
- “Seasons of Change: Maine Women Artists and Nature,” Art Gallery, The University of New England, Westbrook College Campus, Portland, ME
- “Knowing Children” David Beitzel Gallery, New York, NY
- “Invitational: Portraits,” Nielsen Gallery, Boston, MA
- Boston International Fine Arts Show, Boston, MA
- "New Acquisitions," Walker Arts Center, Bowdoin College, Brunswick, ME

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- 1997 “The Juried Show: Maine Debuts Since 1979,” Maine Coast Artists Gallery, Rockport, ME
"11 Faces," The Painting Center, New York, NY
“Realism in 20th Century American Painting,” Ogunquit Museum of American Art, Ogunquit, ME
- 1996 “Contemporary Master Drawings,” Lewiston-Auburn College, University of Southern Maine, Lewiston, ME (catalog)
“Beyond Recognition: Contemporary Women and the Self-Portrait,” Akus Gallery, Eastern Connecticut State University, Willimantic, CT and Montserrat College of Art Gallery, Montserrat College of Art, Beverly, MA and The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT (catalog)
“9 Artists / 9 Visions,” The DeCordova Museum and Sculpture Park, Lincoln, MA (catalog)
“5 Women / 5 Rooms,” Women’s Caucus Invitational, Nielsen Gallery, Boston, MA
“Narcissism: Artists Reflect Themselves,” California Center for the Arts Museum, Escondido, CA (catalog)
- 1995 “Inside Out: Psychological Self-Portraiture,” The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalog)
“Re-presenting Representation II,” Arnot Art Museum, Elmira, NY
“Ordinary Object - Extraordinary Experience,” Summer Invitational, Nielsen Gallery, Boston, MA
- 1994 Two Person Exhibition, Area Gallery, University of Southern Maine, Portland, ME
Nielsen Gallery, Boston, MA
“The Luster of Graphite,” The Barn Gallery, Ogunquit, ME
- 1993 “Crossing the Line: Abstraction/Figuration,” Nielsen Gallery, Boston, MA
“Paper Pieces,” Nielsen Gallery, Boston, MA
“SELF - aMUSED,” Art Museum, Fitchburg, MA
Boston University School of the Visual Arts Faculty Exhibition, Boston, MA
“The Drawing Show,” Juried Exhibition, Boston Center

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- for the Arts, Boston, MA
- Maine Coast Artists Gallery, Juried Exhibition, Rockport, ME
- 1992 “Vital Signs - Women of the 90’s,” Hammond Galleries, Lancaster, OH
- Babcock Gallery, Newton, MA
- “New Acquisitions Show,” Boston Public Library, Boston, MA
- “Visiting Artists Series,” Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 1991 “Works on Paper,” Alpha Gallery, Boston, MA
- “The Boston Drawing Show,” Juried Exhibition, curated by Clifford Ackley, Boston Center for the Arts, Boston, MA
- Juried Exhibition, curated by Gabriel Ladderman, First Street Gallery, New York, NY
- Concord Public Library, Concord, MA
- “New American Artists,” Hammond Galleries, Lancaster, OH
- Boston University School of Visual Arts Faculty Exhibition, Federal Reserve Bank Gallery, Boston, MA
- 1990 Minnesota Arts Association, Red Wing, MN
- 1989 Juried Exhibition, curated by Richard Field, Margaret Ford Trahern Gallery, Austin Peay University, Clarksville, TN
- Portland School of Art, Faculty Exhibition, Baxter Gallery, Portland, ME
- 1988 Thesis Exhibition, Yale University School of Art, New Haven, CT
- Portland School of Art, Faculty Exhibition, Baxter Gallery, Portland, ME

Public Collections

- Arkansas Arts Center, Little Rock, AR
- Boston Public Library, Boston, MA
- Danforth Museum of Art, Framingham, MA
- The DeCordova Museum and Sculpture Park, Lincoln,

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MA

Estabrook Foundation, Carlisle, MA

Fogg Museum, Harvard University, Cambridge, MA

Margaret Ford Trahern Gallery, Austin Peay University,
Clarksville, TN

New York Public Library, New York, NY

Olin Arts Center, Bates College, Lewiston, ME

Walker Arts Center, Bowdoin College, Brunswick, ME

Wellington Management Co., Boston, MA

Yale University Art Gallery, New Haven, CT

Honors and Awards

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| 2005 | Illinois Arts Council Artists Fellowship for Painting |
| 1997 | John Simon Guggenheim Memorial Foundation Award |
| 1993 | National Endowment for the Arts Fellowship for Works
on paper |
| | Ludwig Vogelstein Foundation Grant |
| 1991 | Elizabeth Greenshields Foundation Grant |
| 1989 | Purchase Prize, Larson Biennial National Drawing
Exhibition |
| 1988 | Ely Harwood Schless Memorial Fund Prize |
| 1987 | Yale Norfolk Teaching Fellowship |
| 1986-88 | Tuition Scholarship, Yale University, New Haven, CT |

Teaching Experience

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| 2002 | Painting Faculty, Yale/Norfolk School of Art |
| 2000-2001 | Assistant Professor Bowdoin College, Brunswick, ME |
| 1994-1997 | Assistant Professor Bowdoin College, Brunswick, ME |
| 1994-1990 | Assistant Professor, Boston University School of Visual
Art, Boston, MA |
| 1990-88 | Instructor, Maine College of Art, Portland, ME |

Selected Bibliography

"Anne Harris: Review," **The New Yorker**, May 15, 2000

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- Artner, Alan G. "Out of Town: The Nude in Contemporary Art," **The New Yorker**, August 1999
- Artner, Alan G. "1999 Chicago Offers a Challenge On Art of Exhibiting," **Chicago Tribune**, May 9
- Beem, Edward Allen "Nine from the 90s," **Maine Times**, Feb. 3-9
- Dawson, Anne & Tonelli, Laura. Beyond Recognition, catalog essay, Akus Gallery, Eastern Connecticut State University, Willimantic, CT; Art Gallery, Montserrat College of Art, Beverly, MA; Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, 1996-97.
- Hagen, Charles. "In Connecticut, a Collector's Eclecticism," **The New York Times**, July 14, 1995.
- Harmon, Ben. "The Faces That We Meet," **Bay Windows**, April 30, 1998.
- Hoffman, Hank. "New Nudes is Good Nudes," **New Haven Advocate**, July 1999
- Horowitz, Stash. "DeCordova DeLights," **The Back Bay Courant**, July 9, 1996.
- Horowitz, Stash. "A Room of Her Own," **The Back Bay Courant**, February 6, 1996.
- Isaacson, Philip. "In Lewiston, a search for technique in the service of meaning," **Maine Sunday Telegram**, October 13, 1996.
- Johnson, Ken "Knowing Children," **The New York Times**, July 10, 1998.
- Lafo, Rachel Rosenfield and Capasso, Nick. 9 Artists / 9 Visions: 1996, catalog essay, DeCordova Museum and Sculpture Park, Lincoln, MA.
- Little, Carl "Anne Harris: Acts of Portrayal," catalog essay for the exhibition Anne Harris, DC Moore Gallery, New York, NY, 2000.
- Lloyd, Ann Wilson "Boston: Anne Harris at Nielsen," **Art In America**, April, 1998
- McIan, Nico. "Lillian Immig Gallery, Emmanuel College - Anne Harris," **Art New England**, February/March 1994.
aka Alexi Worth
- McQuaid, Cate. "Soul Searching from the Inside Out", Interview with Anne Harris, The Living Arts Section, **The Boston Globe**, December 11, 2001
- McQuaid, Cate. "Pregnant Visions: Anne Harris – With Max," **The Boston Globe**, October 23, 1997.

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- Maniaci, Cara. "A wealth of art from women," **The Boston Globe**, February 1, 1996.
- Maxwell, Douglas F. "A quintet of artistic expression," **The Tufts Daily**, January 31, 1996.
- O'Leary, Daniel, Director "Inside Out," catalog essay for Inside Out: Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1995.
- Paratore, Philip Carlo. "Contemporary Master Drawings," catalog essay for 1998 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME, 1998.
- Sherman, Mary. "Contemporary Master Drawings," catalog essay for Contemporary Master Drawings, Atrium Gallery, Lewiston-Auburn College, University of Southern Maine, Lewiston, ME, 1996.
- Stapen, Nancy. "5 Rooms with views," **The Boston Herald**, January 26, 1996.
- Temin, Christine. "Between Figurative and Abstract," **The Boston Globe**, August 5, 1993.
- Unger, Miles. "Harris Puts Every Face Forward," **The Boston Globe**, October 27, 1994.
- Unger, Miles. "Boston: Anne Harris," **ARTnews**, February 1995.
- Unger, Miles. "The Word on New DeCordova: Cool," **The Boston Globe**, June 11, 1996.
- Unger, Miles. "DeCordova celebrates newest collections," **The Boston Globe**, April 19, 2000.
- Unger, Miles. "Face Value," **Boston Magazine**, November 2001.
- Unger, Miles. "Anne Harris," catalog essay for the exhibition With Max 1995-1997, Nielsen Gallery, Boston, MA.
- Unger, Miles. "Deceptive Mirrors Contemporary Self-Portraits," **Art New England**, 1996 December/January 1997.
- Unger, Miles. **The New Art Examiner**, November 1994.
- Weisgall, Deborah. "100 Acres of Solitude: Place as Art in Maine," **The New York Times**. December 29, 1998.
- Welchman, John. "Peeping Over the Wall," catalog essay for Narcissism: Artists reflect Themselves, California Center for the Arts Museum, Escondido, CA, 1996.
- Youens, Rachel. "The Likeness of Being: Contemporary Self Portraits by 60 Women," **NY Arts**, Vol. 5, No. 1, January 2000.