

Dexter Lazenby

1955 Born in Overbrook, PA
Currently lives and works in Maine

Education

1983 Fifth Year Certificate, School of the Museum of Fine Arts,
Boston, MA
1981 Diploma, School of the Museum of Fine Arts, Boston, MA
1979 BFA, Tufts University & School of the Museum of Fine
Arts, Medford, MA
1975 University of Maryland at College Park, College Park, MD
1973 Connecticut College, New London, CT

Grants and Awards

1988 Engelhard Award
1987 Pollack-Krasner Foundation Grant
School of the Museum of Fine Arts Traveling Scholarship
1986 National Endowment for the Arts Visual Artists
Fellowship, Sculpture
Massachusetts Artist Foundation Fellowship, Sculpture
1985 Blanche E. Colman Award
1983 School of the Museum of Fine Arts Traveling Scholarship

One Person Exhibitions

2006 Nielsen Gallery, Boston, MA
2004 Nielsen Gallery, Boston, MA
2002 Nielsen Gallery, Boston, MA
1999 Nielsen Gallery, Boston, MA
1990 Nielsen Gallery, Boston, MA
1986 Nielsen Gallery, Boston, MA
1985 Museum of Fine Arts, Boston, MA
1983 Nielsen Gallery, Boston, MA

NIELSEN GALLERY

Group Exhibitions

- 2005 "Endless Summer," Nielsen Gallery, Boston, MA
"Trees from Here to Eternity (hopefully)", Nielsen Gallery, Boston, MA
- 2003 "March Winds, April Flowers," Nielsen Gallery, Boston, MA
"Summer Surprises," Nielsen Gallery, Boston, MA
- 2002 "In the Spirit of Landscape VII, Nielsen Gallery, Boston, MA
"Sculpture at Westbrook," University of New England at Westbrook College Campus
- 2001 "In the Spirit of Landscape VI, Nielsen Gallery, Boston, MA
- 1999 "In the Spirit of Landscape IV," Nielsen Gallery, Boston, MA
- 1998 "In the Spirit of Landscape III," Nielsen Gallery, Boston, MA
Boston International Fine Art Show, Boston, MA
- 1996 "Still Life/ still alive," Nielsen Gallery, Boston, MA
- 1993 "Six Sculptural Visions," Baxter Gallery, Maine College of Art, Portland, ME
- 1992 Frick Gallery, Belfast, ME
Nielsen Gallery, Boston, MA
- 1991 "Summertime," Nielsen Gallery, Boston, MA
"10 Years of Boston Art," Nielsen Gallery, Boston, MA
- 1990 "Common Ground II - Sculpture," A joint Exhibit with Hurst Gallery and Nielsen Gallery, Nielsen Gallery, Boston, MA
"Wood Transformed," Boston College Museum of Art , Chestnut Hill, MA
"Exploring The Figure through Sculptured Forms," Newport Art Museum, Newport, RI
- 1990-89 "Sculpture on the Edge," DeCordova and Dana Museum & Sculpture Park, Lincoln, MA
- 1989 "Currents," Institute of Contemporary Art, Boston, MA

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- 89-88 "Summertime," Nielsen Gallery, Boston, MA
- 89-88 "Common Ground," A joint exhibition with Hurst Gallery, Nielsen Gallery, Boston, MA
- 1988 DeCordova and Dana Museum & Sculpture Park, Lincoln, MA
- 1987 "New Work Gallery Artists," Nielsen Gallery, Boston, MA
- 1987 "Modern Forms/ Archaic Echoes," Victoria Munroe Gallery, New York, NY
- "Triennial," Brockton Art Museum, Brockton, MA
- "Traveling Scholars," Museum of Fine Arts, Boston, MA
- "Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, NY
- "Ten Boston Artists," Nielsen Gallery, Boston, MA
- 1986 Office of the Massachusetts Council of the Arts and Humanities, Boston, MA
- "Fellowship Exhibition," Recipients of 1986 Artists Fellowship, Federal Reserve Bank of Boston, MA
- 1985 "The Boston Arts Festival," Boston, MA
- "Contemporary Art of the Commonwealth," Offices of Congressman Edward J. Markey, Rayburn House Office Building, Washington, DC
- "Gallery Artists," Nielsen Gallery, Boston, MA
- "The School of the Museum of Fine Arts Alumni," Nielsen Gallery Boston, MA
- 1984 "Worlds Apart," Rose Art Museum, Brandeis University, Waltham, MA
- "Fearley & Lazenby," Image Gallery, Stockbridge, MA
- "Aspects of the Human Form Explored in Sculpture," Fitchburg Art Museum, Fitchburg, MA
- "Location," Nielsen Gallery, Boston, MA
- 1983 Nielsen Gallery, Boston, MA
- "Traveling Scholars," Museum of Fine Arts, Boston, MA
- "Brockton Triennial," Brockton Museum, Brockton, MA
- 1980 "Four Boston Artists," Nielsen Gallery, Boston, MA

Public Collections

Museum of Fine Arts, Boston, MA

Whitehead Institute for Biomedical Research, Cambridge, MA

Prudential Insurance Company of America, Boston, MA

First Church of Christ Scientist, Boston, MA

Tufts University, Medford, MA

Reviews

Baker, Kenneth.

"Minority Opinions," **Boston Phoenix**, Oct. 11, 1983.

Bonnetti, David.

"Boston: A Baker's Dozen", **Art News**, Summer 1988.

"On and Off the Street," **Boston Phoenix**, October 6, 1987.

"Dexter Lazenby," **Art News**, *The Nation*, Summer 1986.

Enders, Alexandra.

"Space Shapers, Contemporary artists structure their past and document the present," **Art & Antiques**, May 1990.

Ferguson, Jessica.

"Spot Light," **Museum School News**, Vol. IX, Fall 1988.

Finch, Amy.

"8 Days A Week," **Boston Phoenix**, May 4, 1990.

Giuliano, Charles.

"Art on the Hill," **The Tab**, Nov. 12, 1985.

Kologe, Brian R.

"Four Boston Artists," **Art New England**, February 1981.

Raymond, David.

"DeCordova Museum and Sculpture Park, Lincoln - Sculpture on the Edge," **Art New England**, March 1990.

Silver, Joanne.

"Lazenby Sculpture mysterious, ambiguous," **Boston Herald**, May 11, 1990.

Stapen, Nancy.

"Body and Soul", **Boston Herald**, February 10, 1989.

"What do you do after Minimalism," **Boston Herald**, January 12, 1990.

"Edge of Minimalism," **Boston Herald**, January 19, 1990.

"Ancient Art Meets Today in Exhibit," **Boston Herald**, March 16, 1990.

NIELSEN GALLERY

- Storr, Robert. "East Coast, Four Boston Artists," **New Art Examiner**, March, 1981.
- Swan, Christopher. "Go with the Flow: ICA and the Street of Dreams; 'Karamazo', Horowitz," **The Christian Science Monitor**, September 22, 1983.
- Taylor, Robert. "Sculpture at DeCordova Explores Edge of 90's," **Boston Globe**, January 7, 1990.
"Emerging New England Artists who are Worlds Apart," **Boston Globe**, April 10, 1986.
- Temin, Christine. "Unpleasant Art Without a Point," **Boston Globe**, February 10, 1989.
"Summer Madness At Art Galleries," **Boston Globe**, July 21, 1988.
"Perspectives," **Boston Globe**, October 5, 1987.
"Strong Shows by Gillespie & Lazenby," **Boston Globe**, April 10, 1986.
"Artists Foundation Fellows Show Their Talent," **Boston Globe**, July 10, 1986.
"Good-Looking Galleries of Town & Gown", **Boston Globe**, Sept. 15, 1983.