

Gregory Amenoff

1948	Born in St. Charles, IL
1970	Beloit College, Beloit, WI BA in History
Now	Lives and works in New York, NY

Grants and Awards

1997	American Academy of Arts and Letters Purchase Award
1995	American Academy of Arts and Letters Purchase Award
1994	Honorary Doctor of Fine Arts, Massachusetts College of Art, Boston, MA
1993	American Academy of Arts and Letters Purchase Award
1989	The National Endowments for the Arts (Painting)
1981	C.A.P.S. (New York State Council on the Arts Award) The National Endowments for the Arts (Painting)
1980	The Louis B. Comfort Tiffany Foundation The National Endowments for the Arts (Painting)
1979	The Artists Foundation of Massachusetts
1976	Massachusetts Bicentennial Painting Award

Selected One- Person Exhibitions

- 2002 Gregory Amenoff: Recent Paintings, “Nielsen Gallery, Boston, MA
- 2000 “Gregory Amenoff, Paintings,” Salander O’Reilly Galleries, New York, NY
“Gregory Amenoff, Selected Paintings, Drawings and Prints, 1987-1999,” Wright Museum of Art, Beloit College, Beloit WI
- 1999 “Gregory Amenoff,” Silvermine Guild Arts Center, New Cannan, CT
“Gregory Amenoff - Paintings,” Galerie Vidal St. Phalle, France and HD Modern, Houston, TX
- 1998-00 “Thirty Views,” Traveling Exhibition, Lowe Art Gallery, Syracuse University, NY, University Art Gallery, SUNY Oswego, NY, Maier Art Museum, Lynchburg, VA, Lowe Art Museum, Coral Gables, FL, Nielsen Gallery, Boston, MA, Stephen Wirtz Gallery, San Francisco, CA
- 1997 “The Sky Below, 18 Paintings by Gregory Amenoff,” University of Tennessee, Knoxville, TN. Traveling Exhibition, Ewing Gallery, U. of Tennessee, TN, University of Alabama, AL, New Mexico State University, NM, California Center for the Arts, Escondido, CA, Selby Gallery, Sarasota, FL, Schick Art Gallery, Skidmore College, NY, Rutgers University Art Gallery, Newark, NJ
“Gregory Amenoff New Work,” Nielsen Gallery, Boston, MA
“Gregory Amenoff, Prints and Drawings, 1984-1997,” Atlantic Center for the Arts, New Smyrna BL
- 1996 “Gregory Amenoff Paintings,” Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
- 1995 “Gregory Amenoff Multitude of One,” (book collaboration with Nathaniel Tarn), Betsy Senior Gallery, New York, NY
“Gregory Amenoff Paintings,” Stephen Wirtz Gallery, San Francisco, CA

- 1994 Galerie Vidal-Saint-Phalle, Paris France
 “Gregory Amenoff, Works on Paper 1975-1992, ”
 Traveling Exhibition
 Wellington B. Gray Gallery, East Carolina University,
 Greenville, NC
 “7 Paintings,” Marguerite Oestreicher Fine Arts, New
 Orleans, LA
- 1993 Hirschl & Adler Modern, New York, NY
 Nielsen Gallery, Boston, MA
 “Gregory Amenoff: Works on Paper, 1975-1992,” The
 DeCordova Museum and Sculpture Park, Lincoln, MA
 “Gregory Amenoff, Works on Paper 1975-1992,” Tampa
 Museum of Art, Tampa, FL
 “Gregory Amenoff, Works on Paper 1975-1992,” Norton
 Gallery of Art, West Palm Beach, FL
- 1992 Victoria Munroe Gallery, New York, NY.
 Nielsen Gallery, Boston, MA
- 1991 Galerie Bernard Vidal, Paris, France
 Gerald Peters Gallery, Santa Fe, NM
 Kirchgemeinde Aussersihl, Koln, West Germany
 “Altar Piece and Vestments,” Saint Peters Lutheran
 Church, Saint Peters Gallery, New York, NY
 Maraguerite Oestreicher Fine Arts, New Orleans, LA
- 1990 Hirschl & Adler Modern, New York, NY
 The Fabric Workshop, Philadelphia, PA
 Kunst-Station Sankt Peter, Koln, West Germany
 Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1989 “The Monotypes,” Butler Institute of America Art,
 Columbus, OH
 Lasorda/Iri Gallery, Los Angeles, CA
 Stephen Wirtz, San Francisco, CA
 Janet Fleischer Gallery, Philadelphia, PA
 Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1988 “Monoprints,” Doug Flanders Gallery, Minneapolis, MI.
 James Corcoran Gallery, Santa Monica, CA
- 1987 Hirschl and Adler Modern, New York, NY
- 1986 Fayerweather Gallery, University of Virginia,
 Charlottesville, VA

- 1985 Betsy Rosenfield Gallery, Chicago, IL
Galerie Montenay-Delsol, Paris, France.
Robert Miller Gallery, New York, NY
- 1984 Texas Gallery, Houston, TX.
Middendorf Gallery, Washington, DC.
Nielsen Gallery, Boston, MA
- 1983 Stephen Wirtz Gallery, San Francisco, CA.
Robert Miller Gallery, New York, NY
- 1981 Robert Miller Gallery, New York, NY
- 1980 Nielsen Gallery, Boston, MA
- 1978 Nielsen Gallery, Boston, MA
- 1977 Nielsen Gallery, Boston, MA
- 1976 "Works on Paper," Hayden Corridor, M.I.T., Cambridge, MA
- 1972 "New Talent," Brockton Art Center, Brockton, MA

Selected Group Exhibitions

- 2004 "Self-Reliant Spirit," Nielsen Gallery, Boston, MA
- 2000 "small works BIG IDEAS," Nielsen Gallery, Boston, MA
"In the Spirit of Landscape V," Nielsen Gallery, Boston, MA
- 1999 Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA
"Mark Makers: Painterly Abstraction from the Colorado Collection," University of Colorado Art Galleris, Boulder, CO
"Green Woods and Crystal Water: The American Landscape Tradition Since 1950," The Philbrook Museum of Art, Tulsa, OK (Traveling Exhibition TBA)
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY

- 1998
- “In the Spirit of Landscape III,” Nielsen Gallery, Boston, MA
 - “Masters of the Masters - MFA Faculty of the School of Visual Arts, New York, 1983-1998” Butler Institute of American Art, Youngstown, OH
 - DNA Gallery, Provincetown, MA.
 - “Earth Water Air - Eight Contemporary Painters,” DC Moore Gallery, NY
 - “The Symphony of Trees Project,” Art and Culture Center of Hollywood, Hollywood, FL
 - “Cleveland Collects Contemporary Art,” Cleveland Museum of Art, Cleveland, OH
 - “Beyond the Mountains: Contemporary American Landscape,” Ashville Art Museum, Ashville, NC
 - “Contemporary Selcetions from the National Academy at Silvermine,” Silvermine Guild Galleries, New Cannan, CT
- 1997
- “In the Spirit of Landscape II,” Nielsen Gallery, Boston, MA
 - “After the Fall - Aspects of Abstract Painting since 1970,” Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
 - “Leap of Faith,” National Arts Club, New York, NY
 - “A Thought-Intercepted,” California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
- 1996
- “Painting Abstract,” traveling exhibition, Mount Holyoke College Art Museum, South Hadley, MA; Boston University Art Gallery, Boston, MA; Maier Museum of Art, Lynchburg, VA; Cedar Raids Museum of Art, Cedar Rapids, IA
 - “Large Drawings and Objects,” The Arkansas Arts Center, Little Rock, AK
 - “Putt-Modernism,” organized by Artists Space, Charles Wood and Hoopes Galleries at the Hyde Collection, Glens Falls, NY
 - “Prints,” Atrium Gallery, Storrs, CT
 - “(Ap)praising Abstraction,” Art Initiatives, New York, NY
 - “Gregory Amenoff & Gary Stephan,” Bentley Gallery, Scottsdale, AZ
 - “Spirit of Nature,” M B Modern, New York, NY

- 1995 “New York to Worcester,” Fletcher/Priest Gallery, Worcester, MA
 “6 Artists - New Faculty from Visual Arts,” Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York, NY
- 1994 “Landscape Not Landscape,” Gallery Camino Real, Boca Raton, FL
 “Tandem Press, Five Years of Collaboration and Experimentation,” The Elvehjem Museum of Art, Madison WI
- 1993 “Essentials,” Charles Cowles Gallery, New York, NY
 “Le Sens Figure,” Centre Culturel Pierrefonds, Pierrefonds, France; Canada Maison de la Culture, Côte-des-Neiges, Montreal, Canada; Studio A, Montreal, Canada
 “47th Annual American Academy Purchase Exhibition,” The American Academy of Arts and Letters, NY
- 1992 “The Politics of Cloth, Selections from the Fabric Workshop, Philadelphia,” DeCordova Museum, Lincoln, MA
 “Painting Self-Evident, Evolution in Abstraction,” Piccolo Spoleto, Charleston, SC
 “Abstraction Per Se,” Pratt Manhattan Gallery, New York, NY
 “Collectors Exhibition,” Arkansas Arts Center, Little Rock, AK
 “Parallel Visions: Modern Artists and Outsider Art,” Los Angeles County Museum of Art, Los Angeles, CA
 “In the Spirit of Landscape,” Nielsen Gallery, Boston, MA
- 1991 “Retrieving the Elemental Form,” Schmidt-Bingham Gallery, New York, NY
 Schmidt-Bingham Gallery, New York, NY
 Lakeview Museum of Arts and Sciences, Peoria, IL
 Fresno Art Museum, Fresno, CA
 “On Paper,” Adair Margo Gallery, El Paso, TX
 “Vital Forces: Nature in Contemporary Abstraction,” Whitney Museum of American Art, NY, Heckscher Museum, Huntington, NY

- 1990
- “Black White & Red - Prints from the Maurice Sanchez Studio,” G.H. Dalsheimer Gallery, Baltimore, MD
 - “Contemporary Woodblock Prints,” Jersey City Museum, Jersey City, NJ
 - “The 1980’s Prints from the Collection of Joshua P. Smith,” National Gallery of Art, Washington, DC
 - “Divergent Styles: Contemporary American Drawing,” University Gallery, College of Fine Arts, University of Florida, Gainesville, FL
 - “Inner Nature,” Santa Barbara Museum, Santa Barbara, CA
 - “Organic Abstraction,” The Nelson-Atkins Museum of Art, Kansas City, MO
 - “42nd Annual Purchase Exhibition,” American Academy and Institute of Arts and Letters, New York, NY
- 1989
- “Works on Paper,” Ruggiero Henis, New York, NY
 - “Abstraction as Landscape,” Gallery Urban, New York, NY
 - “Life Forces: Nature in Abstraction,” Lintas: Worldwide, New York, NY
 - “Group Exhibition,” Butler Institute of American Art, OH
 - “Group Print Show,” LaSorda-Iri, Los Angeles, CA
 - “Five American,” Galerie Marie-Louise Wirth, Zurich, Switzerland
 - “Invitational Small Paintings,” Nielsen Gallery, Boston, MA
- 1988
- “Works on Paper,” Nina Freudenheim Gallery, Buffalo, NY
 - “The Abstract Impulse,” Davis/McClain Gallery, NY
 - “Spiritual Displacement,” Bernard Jacobsen Gallery, New York, NY
 - “Group Exhibition,” Betsy Rosenfield Gallery, Chicago, IL
 - “National Drawing Invitational,” The Arkansas Art Center, Little Rock, AR
 - “The Unnatural Landscape,” Fay Gold Gallery, Atlanta, GA

- 1987
- “40th Biennial American Contemporary Painting,” The Corcoran Gallery of Art, Washington, DC
 - “1987 Invitational,” The New Britain Museum of American Art, New Britain, CT
 - “Magic in the Mind’s Eye,” Meadowbrook Art Gallery, Oakland University, Rochester, MI
 - “Intuitive Line,” Hirschl and Adler Modern, New York, NY
 - “Neo-Alchemy,” Cavin Morris Gallery, New York, NY
 - “The Landscape Interpreted: Terra Incognita,” Alan Frumkin Gallery, New York, NY
 - “Drawings,” Flanders Contemporary Art, Minneapolis, MI
 - “Works on Paper,” Texas Gallery, Houston, TX
 - “Monotypes,” Pace Editions, New York, NY
 - “Chip Elwell, Blockprints 1976-1986,” Mary Ryan Gallery, New York, NY
- 1986
- “American Art of the 1980’s,” Phoenix Art Museum, Phoenix, AZ
 - “Harrisburg Collects,” Doshi Center for Contemporary Art, Harrisburg, PA
 - “An American Renaissance: Painting and Sculpture Since 1940,” Museum of Art, Fort Lauderdale, FL
 - “Expressionism in Boston, 1945-1985,” DeCordova Museum, Lincoln, MA
- 1985
- “Biennial Exhibition,” Whitney Museum of American Art, New York, NY (catalog)
 - “Abstract Paintings,” Irit Krygier Contemporary Art, Los Angeles, CA
 - “Landscape Painting in the East and West,” Shizuoka Prefectural Museum of Art, Japan; traveled to Kobe City Museum, Kobe, Japan
 - “Work on Paper,” Stephen Wirtz Gallery, San Francisco, CA
 - “Abstraction Painting Redefined,” Louis Meisel Gallery, New York, NY (traveling exhibition)

1984

“New Narrative Painting,” Metropolitan Museum of Art, New York, NY, (catalog)

“Brave New Work,” Museum of Fine Arts, Boston, MA

“Joseph Yoakum: His Influence on Contemporary Art and Artists,” Carl Hammer Gallery, Chicago, IL

“Contemporary American Woodcuts,” Middendorf Gallery, Washington, DC

“The Private Eye,” Neuberger Museum, State University of New York at Purchase, NY

“New American Painting: A Tribute to James and Mari Michener,” Archer Huntington Art Gallery, University of Texas at Austin, TX

“An International Survey of Recent Paintings and Sculpture,” Museum of Modern Art, New York, NY

“Second Nature: Abstract Paintings and Drawings,” Proctor Art Center, Bard College, Annadale-on-Hudson, New York, NY

“Eccentric Images,” Margo Leavin Gallery, Los Angeles, CA

“Contemporary Cuts: Recent Block Prints,” Summit Art Center, NJ

1983

“Paintings,” The Bell Gallery, List Art Center, Brown University, Providence, RI

“Printmaking/New Talent,” Castelli Graphics, New York, NY

“Sensuous Art,” Fayerweather Gallery, University of Virginia, Charlottesville, VA

“Art on Paper 1983, The 19th Annual Weatherspoon Art Gallery Exhibition,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

“Content in Abstraction: The Use of Nature,” High Museum of Art, Atlanta, GA

“Six Painters,” The Hudson River Museum, Yonkers, NY

- 1982 “New New York,” University Fine Art Galleries, School of Visual Arts, Florida State University, Tallahassee, FL.; traveled to Metropolitan Museum and Art Center, Coral Gables, FL (catalog)
- Stadt Nurnberg Kunsthalle, Nurnberg, Germany.
Internationale Jungentriennale Meister de Zeichnung,
“Zeichnung Heute,” (Drawing Today), (Catalog and text by Paul Cummings); Musee Cantonal des Beaux Arts, Lausanne, Switzerland
- “A Private Vision: Contemporary Art from the Graham Gund Collection,” Museum of Fine Arts, Boston, MA
- “American Abstraction Now,” Institute of Contemporary Art, Virginia Museum, Richmond, VA
- “New New York,” Phoenix Art Museum, Phoenix, AZ
- 1981 “Biennial Exhibition,” Whitney Museum of American Art, New York, NY, (catalog)
- “The Broken Surface,” Bennington College, Bennington, VT., traveled to New York City and Blacksburg, VA
- “Contemporary Artist,” Cleveland Museum of Art, Cleveland, OH, (catalog)
- 1980 “Seven Artists,” Neuberger Museum, State University of New York, Purchase, NY (catalog)
- “Aspects of the Seventies: Painterly Abstraction,” Brockton Art Museum, Brockton, MA, (catalog)
- 1978 “Eight Abstract Painters,” Institute of Contemporary Art, University of Pennsylvania, PA
- 1976 “Boston, 200th Bicentennial Exhibition,” Institute of Contemporary Art, Boston, MA
- 1975 “Painted in Boston,” Institute of Contemporary Art, Boston, MA, (catalog)
- “Thirteen Boston Artists,” Exhibition organized by the US Information Agency, circulated throughout Europe
- 1974 “Affinities,” Boston Visual Artists Union, Boston, MA

Selected Bibliography

Alhadeff, Gini.
Allgood, Sam.

“Arte oui moda,” **L'Uomo Vogue**, October 1984.

“Drawing More Than the Line,” **Tempo**, January 20, 1992.

- Allison, Lesli. "Abstracts Combine the Vision of Culture's Beauty, Violence," *El Pasatiempo*, **Santa Fe New Mexican**, June 1991.
- Anonymous. Review, **The New York Times**, October 14, 1983.
 Review, **The New York Times**, October 24, 1983.
 "Expressive Kunst fur eine Kirche," **Suri Tip**, December 7, 1990.
 Review, **Santa Barbara News-Press**, November 16, 1990.
 Review, **The Independent**, December 27, 1990.
 Review, **The Independent**, January 24, 1991.
 "Where Content Occurs," **Tema Celeste**, Spring 1993.
 Review, **Drawing**, May/June 1993.
 "Getting it Right on Paper," **The Daily Reflector**, Greenville, NC, January 16, 1994.
 Review, "Gallery Watch," **San Francisco Examiner**, May 19, 1995.
 Review, "Painter Amenoff's Vision Stems from His Memory," **San Francisco Chronicle**, June 8, 1995.
- Barbiero, Daniel. "The Fortieth Corcoran Biennial: Enter the tasteful-to-a-fault in Mid-career," **New Art Examiner**, Summer 1987.
- Barriere, Gerard. "Gregory Amenoff: Solitude, cruaute, elegance," **Artension**, February 1991.
- Baker, Kenneth. "Two Painters Somber and Celebratory," **The Boston Phoenix**, April 1975.
 "Gregory Amenoff and the Function of Painting," **The Boston Phoenix**, September 16, 1980.
 Review, **The Boston Phoenix**, April 24, 1984.
- Bonestell, Michael. "Joseph Yoakum: His Influence on Contemporary Art and Artists," **Artforum**, April 1984.
- Brenson, Michael. "Painting," **The New York Times**, August 5, 1983.
 "A Living Artists Show at the Modern Museum," **The New York Times**, April 21, 1984.
 Review, **The New York Times**, March 1, 1985.
- Catalog **Gregory Amenoff: Paintings for a Church**, The Fabric Workshop, Philadelphia, PA, 1990.
- Chayar, Sherry "30 Views by Gregory Amenoff" **Stars**, October 4, 1998
- Corbett, William. "Gregory Amenoff," **Arts Magazine**, September 1980.
AGNI, 31 / 32 1990.
- Dagen, Philippe. "Couronnes d'epines," **Le Monde**, January 16, 1991.
 Review, **Le Monde**, January 20, 1994.

- Denison, D.C. "The Interview," **The Boston Globe**, June 6, 1993.
- Doezema, Marianne. "Painting Abstract," catalog to the exhibition, 1995.
- Fleeson, Lucinda. "The Art of Crafts," **The Philadelphia Inquirer**, December 4, 1992.
- Gaeta, Michael. Review, **Palm Beach Daily News**, January 6, 1991.
- Galligan, Gregory. "Is There Life Beyond Neo-Geo? New York Painters," **Art International**, Spring 1989.
- Gibson, Eric. "Expressionism," **The New Criterion**, June 1985.
- Giuliano, Charles. "Passion Play," **The Journal of Art**, November 1990.
- Glueck, Grace. Review, **The New York Times**, March 8, 1985.
- Green, Roger. "Paintings Packed with Feeling," **The Times Picayune**, October 25, 1991.
- Hallahan, Ed. "Gregory Amenoff: The Monotypes," **Dialogue**, March/April 1989.
- Harton, Candy. **Museart** (Paris, France), March 1994.
- Heartney, Eleanor. Review, **Art in America**, October, 2000.
- Horton, Chris. Review, **Art New England**, May 1987.
- Huntington, Richard. Review, **Gusto**, January 22, 1988.
- Kandel, Susan and Hayt-Atkins, Elizabeth. Review, **Art News**, October 1987.
- Kessler, Caroline. Review, **German**, December 7, 1991.
- Kohen, Helen. Review, **The Miami Herald**, October 17, 1993.
- Kologe, Brian. "Three Faces of Art," **The Christian Science Monitor**, October 12, 1979.
- Kozik, K.K. "Test of Faith," **Cover**, Summer 1990.
- Kunter, Janet. Review, **The Dallas Morning News**, January 17, 1992.
- Kuspit, Donald. Review, **Artforum**, Summer 1993.
- Lafo, Rachel. "Gregory Amenoff, Works on Paper, 1975-1992" Exhibition Catalog.
- Larson, Kay. Review, **New York Magazine**, October 5, 1981.
- "The New Ugliness," **New York Magazine**, May 30, 1983.
- "The Good, the Bad and the Ugly," **New York Magazine**, April 20, 1987.
- "Better Light than Never," **New York Magazine**, March 9, 1992.
- Lawson, Thomas. "Emergent Artists at the Guggenheim, 1981 Whitney Biennial," **Flash Art**, Summer 1981.
- Leja, Michael. "Gregory Amenoff at Nielsen," **Art in America**, July/August 1979.

- Lipson, Karen. "Nature in the Abstract, Around Us and Within," **Newsday**, July 26, 1991.
- Lyon, Christopher. Review, **The Chicago Sun Times**, May 3, 1985.
- MacCash, Douglas. "Abstraction: Carl Palazzolo & Gregory Amenoff," **New Orleans Art Review**, November/December 1991.
- Malloy, Nancy. Review, **ARTnews**, May 1992.
- McCabe, Bruce. Review, **The Boston Globe**, April 15, 1993.
- Milani, Joanne. "Artist Examines Nature by Way of Cultural Roots," **The Tampa Tribune**, July 31, 1993.
- Morch, Al. Review, **The San Francisco Examiner**, April 4, 1983.
- Mosset, Olivier. "Impressions sur la relation Paris/New York." **Arte Factum**, September-October 1984.
- Ottman, Klaus. "Wake up, Kynaston McShine," **Flash Art**, Summer 1984.
- Parcellin, Paul. "Landscapes to soothe and excite," **Retro-Rocket.com**, www.retro-rocket.com/archive/nielsen_landscapes.html.
- Pardee, Hearne. "Six Painters at the Hudson River Museum: To Probe and Extend the Resources of Painting," **Arts Magazine**, September 1983.
- Pentack, Stephan. "Gregory Amenoff's New Pictures: Feeling Given Form," **Arts Magazine**, November 1981.
- Raynor, Vivien. "Art: Neo-Expressionists or Neo-Surrealists?" **The New York Times**, May 13, 1983.
- "7 Artists in New Britain," **The New York Times**, April 12, 1987.
- Richard, Paul. Review, **The Washington Post**, April 11, 1987.
- Russell, John. "Art: Six painters at the Hudson Museum," **The New York Times**, July 8, 1983.
- Schwabsky, Barry. "A Visionary Looks at the Universe, and Paints," **The New York Times**, July 19, 1998.
- Scwan, Gary. "Abstract Art on Display at Norton," **Palm Beach Post**, October 8, 1993.
- Silver, Joanne. Review, **The Boston Sunday Herald**, May 9, 1993.
- Simmons, Chuck. Review, **Artweek**, April 16, 1983.
- Sjostrom, Jan. "Amenoff's Artistic Journey Detours to Norton Gallery," **Palm Beach Daily News**, October 3, 1993.
- Smith, Roberta. "Biennial Blues," **Art in America**, April 1981.
- Review, **The Village Voice**, September 23, 1981.
- Sozanski, Edward. "A Painter's Images of Southwest Myths," **The Philadelphia Inquirer**, October 26, 1989.

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 "Evoking Mind, Body," **The Boston Globe**, May 6, 1993.
- Tarlow, Lois. "Gregory Amenoff," **Art New England**, April/May 1993.
- Taylor, Robert. "Gregory Amenoff: Painting," **The Boston Globe**, December 3, 1978.
- Temin, Christine. Review, **The Boston Globe**, April 19, 1984.
 "The Evolution of Amenoff," **The Boston Globe**, May 12, 1993.
- Unger, Miles "In the Spirit of Landscape V," **boston.citysearch.com**, boston.citysearch.com/E/E/BOSMA/0000/31/79/cs1.html
- Wei, Lilly "Talking Abstract," **Art in America**, July 1987.
- Wolff, Theodore F. "Modern Romantics," **The Christian Science Monitor**, March 15, 1984.
- Woodard, Josef. "The Shape of Spirit," **Artweek**, January 24, 1991.
- Wright, Laura. "Amenoff Adorns Gray Gallery," **The East Carolinian**, January 11, 1994.
- Zimmer, William. "Gregory Amenoff," **Soho Weekly News**, October 6, 1981.

MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY.
 Art Institute of Chicago, IL.
 Brooklyn Museum of Art, Brooklyn, NY
 Butler Institute of American Art, Youngstown, OH
 Cleveland Museum of Art, Cleveland, OH
 Currier Gallery of Art, Manchester, NH
 Frances and Sidney Lewis Foundation, Richmond, VA.
 Kemper Museum of Contemporary Art, Kansas City, MO
 Maier Museum of Art, Lynchburg, VA
 Metropolitan Museum of Art, New York, NY.
 Minneapolis Institute of Art, MN

Muscarella Museum of Art, College of William & Mary,
Williamsburg, VA

Museum of Fine Arts, Boston, MA.

Museum of Modern Art, New York, NY.

National Museum of American Art, Washington, DC

Neuberger Museum, State University of New York at
Purchase.

New York Public Library, Spencer Collection, New York,
NY

Norton Museum of Art, West Palm Beach, FL

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Phoenix Art Museum, Phoenix, AZ

Rose Art Museum, Brandeis University, Waltham, MA.

San Antonio Museum of Art, San Antonio, TX

San Francisco Museum of Art, San Francisco, CA.

Whitney Museum of American Art, New York, NY