

Gregory Gillespie

1936	Born November 29 in Roselle Park, NJ
1954-60	Studied at The Cooper Union for Advancement of Science and Art, New York, NY
1960-62	B.A. and M.A., San Francisco Art Institute, San Francisco, CA
1962-63	Lived and worked in Florence, Italy
1964-70	Lived in Rome and at the American Academy in Rome, Italy
1970-2000	Lived and worked in Belchertown, MA

Awards

1994	The Augustus St. Gaudens Award, Cooper Union College, New York, NY
1967	Louis Comfort Tiffany Foundation
1966	Chester Dale Fellowship
1965	Chester Dale Fellowship
1964	Chester Dale Fellowship
1963	Fullbright-Hays Full Grant
1962	Fullbright-Hays Full Grant

One Person Exhibitions

2003-04	Nielsen Gallery, Boston, MA "Life as Art: Paintings by Gregory Gillespie and Frances Cohen Gillespie," Fogg Art Museum, Harvard University, Cambridge, MA Salander O'Reilly Galleries, New York, NY
2001	Nielsen Gallery, Boston, MA "The Third Dimension," William Blizard Gallery, Springfield College, Springfield, MA
2000	Forum Gallery, New York, NY
1999	"A Unique American Vision: Paintings by Gregory Gillespie," MIT List Visual Arts Center, Cambridge, MA.

NIELSEN GALLERY

- "New Works," Forum Gallery, New York, NY
- 1998 Nielsen Gallery, Boston, MA
- 1997 "A Unique American Vision: The Paintings of Gregory Gillespie," Georgia Museum of Art, Athens, GA
- 1996 Forum Gallery, New York, NY
Phyllis Kind Gallery, New York, NY
- 1994 Forum Gallery, New York, NY
- 1992 Nielsen Gallery, Boston, MA
Forum Gallery, New York, NY
Harcourts Modern and Contemporary, San Francisco, CA
- 1991 Forum Gallery, New York, NY
Hart Gallery, Northampton, MA
- 1990 Nielsen Gallery, Boston, MA
- 1989 Forum Gallery, New York, NY
Cooper Union for Advancement of Art and Science, New York, NY
- 1988 J. Rosenthal Fine Arts, Chicago, IL
- 1986 Forum Gallery, New York, NY
Alpha Gallery, Boston, MA
Duke University Art Museum, Durham, NC
Atrium Gallery, University of Connecticut, Storrs, CT
- 1984 Forum Gallery, New York, NY
- 1983 Berggruen Gallery, San Francisco, CA
Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- 1982 Forum Gallery, New York, NY
Alpha Gallery, Boston, MA
- 1979 Forum Gallery, New York, NY
- 1977 Forum Gallery, New York, NY
Retrospective, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1976 Forum Gallery, New York, NY
- 1974 Alpha Gallery, Boston, MA
Galleria Il Fante de Spade, Rome and Milan, Italy

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1973	Forum Gallery, New York, NY
1972	Forum Gallery, New York, NY
1971	Smith College Museum of Art, Northampton, MA Alpha Gallery, Boston, MA
1970	Georgia Museum of Art, University of Georgia, Athens, GA Forum Gallery, New York, NY
1969	American Academy in Rome, Rome, Italy
1968	Forum Gallery, New York, NY
1966	Forum Gallery, New York, NY

Group Exhibitions

2003	"Artists Without Borders," Nielsen Gallery, Boston, MA "Conversations," Evergreen House, Baltimore, MD
2000-2001	"The Figure, Another Side of Modernism," Newhouse Center For Contemporary Art-Snug Harbor Cultural Center, Staten Island, NY
2000	"In the Spirit of Landscape V," Nielsen Gallery, Boston, MA
1999	Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA "Then & Now : Nielsen Gallery 35th Anniversary Exhibition," Nielsen Gallery, Boston, MA "In the Spirit of Landscape IV," Nielsen Gallery, Boston, MA
1998	"Dreamweavers: Symbolist Tendencies in Contemporary New England Art," Brush Art Gallery, Lowell, MA. "Valley Realists," Danforth Museum, Northampton, MA "In the Spirit of Landscape III," Nielsen Gallery, Boston, MA "It's Still Life," Forum Gallery, New York, NY. "Invitational : Portraits," Nielsen Gallery, Boston, MA Boston International Fine Art Show, Boston, MA
1997	"Attributes of the Artist, Artists' Tools as Subject Matter," The Art Complex Museum, Duxbury, MA "In the Spirit of Landscape II," Nielsen Gallery, Boston, MA "The Figure Revisited: Part 2, Recent Works," The Gallery at Hastings-on-Hudson, New York

NIELSEN GALLERY

- 1996 "Portraits of and by William Beckman and Gregory Gillespie," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- "Posing Reality: Contemporary Still Life Painting and Sculpture," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- "American Art Today: Images from Abroad," The Art Museum, Florida International University, Miami, FL
- "Men and Machines," Forum Gallery, New York, NY
- "Exactitude: Paintings and Drawings in the Realist Tradition," Forum Gallery, New York, NY
- 1995 "Re-Presenting Representation II," Arnot Art Museum, Elmira, NY
- 1994 "20th Century Figurative Drawings and Paintings," Forum Gallery, NY
- The Springfield Museum of Fine Art, Springfield, MA
- 1993 "Self-aMused", Group Exhibition at Fitchburg Art Museum, Fitchburg, MA
- "Crossing the Line: Abstraction/Figuration", invitational group exhibition at Nielsen Gallery, Boston, MA
- "Artists by Artists," Forum Gallery, New York, NY. Curated by Barbara Krulik.
- 1992 "In the Spirit of Landscape" Summer Invitational, Nielsen Gallery, Boston, MA
- "Elemental Nature," Midtown Payson Gallery, New York, NY
- "Ways of Seeing," Institute of Contemporary Art, Boston, MA
- 1991-92 "American Realism and Figurative Art: 1952-1990," The Miyagi Museum of Art, Sendai, Miyagi, Japan; Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; and the Kochi Prefectural Museum of Folk Art, Kochi, Japan.
- 1991 "10 Years of Boston Art", Nielsen Gallery, Boston, MA
- Brattleboro Museum & Art Center, Brattleboro, VT
- Fitchburg Art Museum, Fitchburg, MA
- San Diego Museum of Contemporary Art, La Jolla, CA

NIELSEN GALLERY

- 1990 Koplín Gallery, Santa Monica, CA
J.M. Kohler Arts Center, Sheboygan, WI
Center for African Art, New York, NY
- 1989 Nielsen Gallery, Boston, MA
Fitchburg Art Museum, Fitchburg, MA
Phyllis Kind Gallery, New York, NY
Jeremy Stone Gallery, San Francisco, CA
Edward Thorpe Gallery, New York, NY
Pratt Institute Galleries, New York and Brooklyn, NY
Katzen-Brown Gallery, New York, NY
- 1987-89 DeCordova and Dana Museum and Park, Lincoln, MA
(traveling exhibition).
- 1986 New York Studio School of Drawing, Painting and
Sculpture, NY
Rose Art Museum, Brandeis University, Waltham, MA
Wichita Art Museum, Wichita, KS
New Jersey State Museum, Trenton, NJ
- 1985 Artists' Choice Museum, New York, NY
- 1984 "William Beckman and Gregory Gillespie," Rose Art
Museum, Brandeis University, Waltham, MA (traveled to La
Jolla Museum of Contemporary Art, La Jolla, CA)
Greenville County Museum of Art, Greenville, SC
- 1983 Portland Art Museum, Portland, OR
Institute of Contemporary Art of the Virginia Museum,
Richmond, VA
Contemporary Arts Museum, Houston, TX (traveled to:
Albright-Knox Gallery, Buffalo, NY, Columbus Museum of
Art, Columbus, OH; Neuberger Museum, Purchase, NY,
Portland Art Museum, Portland, OR).
Artists' Choice Museum, New York, NY
- 1982 Newport Harbor Art Museum, Newport Beach, CA
Virginia Museum of Fine Arts, Richmond, VA
Haus der Kunst, Munich, Germany
Whitney Museum of American Art, New York, NY
- 1981 Whitney Museum of American Art, New York, NY

NIELSEN GALLERY

- Pennsylvania Academy of Fine Arts, Philadelphia, PA
(traveled to: Virginia Museum of Fine Arts, Richmond, VA;
Oakland Museum, Oakland, CA; Gulbenkian Museum,
Lisbon, Portugal; Germanische National Museum,
Nuremberg, Germany).
- 1980 Aldrich Museum of Contemporary Art, Ridgefield, CT
Morris Museum, Morristown, NJ
- 1977 Rose Art Museum Brandeis University, Waltham, MA
Oklahoma Art Center, Oklahoma City, OK
- 1976 American Academy of Arts and Letters, New York, NY
- 1975 Marion Koogler McNay Art Institute, San Antonio, TX
Museum of Modern Art, New York, NY
Arte Fiera Di Bologna, Bologna, Italy
Union Carbide Gallery, New York, NY
- 1974 Krannert Art Museum, University of Illinois, Urbana-
Champaign, IL
Hirshhorn Museum and Sculpture Garden, Washington,
DC
Gallery One, Alberta College of Art, Southern Alberta
Institute of Technology, Calgary, Canada
- 1973 Whitney Museum of American Art, New York, NY
The Art Gallery, Randolph Macon Woman's College,
Lynchburg, VA
National Academy of Design, New York, NY
- 1972 The Whitney Museum of American Art, New York, NY
Museum of Art Ogunquit, Ogunquit, ME
National Academy of Design, New York, NY
The Butler Institute of American Art, Youngstown, OH
Medici II Gallery, Miami, FL
The American Academy of Arts and Letters, New York,
NY
John and Mable Ringling Museum of Art, Sarasota, FL
The New York Cultural Center, New York, NY
- 1971 Birmingham Museum of Art, Birmingham, AL
National Academy of Design, New York, NY

NIELSEN GALLERY

- American Academy of Arts and Letters, New York, NY
Museum of Art Ogunquit, Ogunquit, ME
- 1970 Whitney Museum of American Art, New York, NY
American Academy of Arts and Letters, New York, NY
- 1969 Whitney Museum of American Art, New York, NY;
traveled to University Art Museum, University of California,
Berkeley, CA
American Academy of Arts and Letters, New York, NY
Graham Gallery, New York, NY
Galleria Il Margherita, Rome, Italy
- 1968 Whitney Museum of American Art, New York, NY
- 1967 Whitney Museum of American Art, New York, NY
Galleria Il Capitello, Rome, Italy
Butler Institute of American Art, Youngstown, OH
- 1966 Flint Institute of Arts, Flint, MI
American Academy in Rome, Rome, Italy
Galleria Due Monde, Rome, Italy
- 1965 Whitney Museum of American Art, New York, NY
American Academy in Rome, Rome, Italy
American Academy of Arts and Letters, New York, NY
Galleria Capicoma, Spoleta, Italy
Galleria Feltrinelli, Rome, Italy
- 1964 National Institute of Arts and Letters, New York, NY
- 1961 National Institute of Arts and Letters, New York, NY
American Academy of Arts and Letters, New York, NY
The Oakland Museum, Oakland, CA
Bolles Gallery, San Francisco, CA

Public Collections

- Arkansas Art Center, Little Rock, AR
Bowdoin College Museum of Art, Brunswick, ME
Creative Arts Center, West Virginia University,

NIELSEN GALLERY

Morgantown, WV

Georgia Museum of Art, University of Georgia, Athens, GA

Hirshhorn Museum and Sculpture Garden, Washington,
DC

Metropolitan Museum of Art, New York, NY

Museum of Art, Pennsylvania State University, University,
Park, IL

Museum of Fine Arts, Boston, MA

The National Museum of American Art, Smithsonian
Institution, Washington, DC

Nebraska Art Association, Sheldon Memorial Art Gallery,
University of Nebraska, Lincoln, NE

New Jersey State Museum, Trenton, NJ

Rose Art Museum, Brandeis University, Waltham, MA

San Diego Museum of Contemporary Art, La Jolla, CA

Sara Roby Foundation Collection, New York, NY

Sheldon Memorial Art Gallery, University of Nebraska,
Lincoln, NE

The National Museum of American Art, Smithsonian
Institution, Washington, DC

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Gallery, University of North Carolina,
at Greensboro, Greensboro, NC

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

Catalogs

Gregory Gillespie, New York, NY: Forum Gallery, 1996.
Essay by John Yau.

Gregory Gillespie: Recent Works, New York, NY: Forum
Gallery, 1993-94.

Gregory Gillespie, San Francisco, CA: Haracourts Modern
and Contemporary Art, 1992. Essay by W.S. DiPiero.

Gregory Gillespie: Self-Portraits 1969-1991, New York,
NY: Forum Gallery, 1992. Essay by Donald Kuspit.

American Realism & Figurative Art: 1952 - 1990, Japan:

NIELSEN GALLERY

Miyagi Museum, Sogo Museum of Art, Tokushima Modern, Shigo Museum of Modern Art, Kochi Prefectural Museum of Folk Art, 1991. Essay by John Arthur.

Gregory Gillespie, Boston, MA: Nielsen Gallery, 1990. Essay by John Baker.

Gregory Gillespie, New York, NY: Forum Gallery, 1989.

Gregory Gillespie: A Survey of the Eighties, J. Rosenthal Fine Arts, Ltd., 1988. Essay by Maureen P. Sherlock.

Gregory Gillespie The Real and the Imagined, New York, NY: Forum Gallery 1986. Statement by Gregory Gillespie.

William Beckman and Gregory Gillespie, Waltham, MA: Rose Art Museum, Brandeis University, 1984. Essay by Carl Belz.

Gregory Gillespie, Washington, DC: Smithsonian Institution for the Hirshhorn Museum and Sculpture Garden, 1977. Essay by Abram Lerner.

Gregory Gillespie: Paintings (Italy 1962-1970), New York, NY: Forum Gallery, 1970.

Selected Bibliography

- 2001
McQuaid, Cate, "Triumphing over darkness," **The Boston Glob**, April 26, 2001
Silver, Joanne, "Late artist's spirit celebrated," **The Boston Herald**, April 27, 2001
- 2000
Johnson, Ken, "Gregory Gillespie," **The New York Times**, September 22, 2000
- 1999
McQuaid, Cate, "Gillespie wants his paintings to tell stories," **The Boston Globe**, Sunday, October 31, 1999
Temin, Christine, "Gregory Gillespie offers degrees of reality," **The Boston Globe**, October 31, 1999.
Giuliano, Charles, "A Unique American Vision," <http://boston.citysearch.com>, November, 1999.
Belz, Carl, "Gregory Gillespie hits the brakes in the fast lane," **artsMedia**, October/November, 1999.
Worth, Alexi, "Gregory Gillespie: Take a match and put it Under Your Finger," **Art New England**, October/November, 1999.
Unger, Miles, "Finding the Reality That Lies Just Beyond the Real." **New York Times**, October 31, 1999.
- 1998
Schulman, Ken. "Boston: Gregory Gillespie : Nielsen," **ARTnews**, May.
Giuliano, Charles, "Perspective : the spiritual quest of Gregory Gillespie," **Art New England**, August/September.
- 1997
Busa, Christopher. "Art is a Form of Tantric Sex: Journals of Gregory Gillespie," **Provincetown Arts**.
Yau, John, "Master of Minutiae," **ARTnews**, February.
Unger, Miles, "Deceptive Mirrors," **Art New England**, January
- 1996
Worth, Alexi, "Gregory Gillespie," **ARTnews**, September.
Karmel, Pepe, "Gregory Gillespie," **The New York Times**, May 17, 1996
- 1992
D.D., "Gregory Gillespie," **ARTnews**, April.
Mullarkey, "Gregory Gillespie," **Arts Magazine**, April.
- 1991
Narret, Eugene, "Gregory Gillespie: Paintings," **Art New England**, February

NIELSEN GALLERY

- 1990 Stapen, Nancy, "Gregory Gillespie," **ARTnews**, February
- Piero, W.S. di, "Things Happening Undemeath: On Gregory Gillespie," **Epoch**, 1990.
- 1978 Canaday, John, "Gregory Gillespie, and Why the Whitney Should be Kicking Itself," **The New Republic**, February 4, 1978
- 1969 Schloss, Edith, "An American Painter's Intense Reality," **International Herald Tribune**, December 20-21, 1969