

Stephen Greene

1917 Born in New York, September 19
1999 Died, Valley Cottage, N.Y., November 18

Education

1936-1937 National Academy School of Fine Arts, New York, NY
1937-1938 Arts Students League, New York, NY
1938 The Richmond Division of the College of William and Mary, Richmond, VA
1942 B.F.A., State University of Iowa, Iowa City, IA
1945 M.A., State University of Iowa, Iowa City, IA (Studied with Philip Guston)

Selected Solo Exhibitions

1999 "Stephen Greene," University of Massachusetts, Lowell, as part of their annual Beat Literature Symposium and Celebration. October. [catalog]
David Beitzel Gallery, New York, NY
1998 "Stephen Greene: Five Decades," David Beitzel Gallery, New York, NY
"Stephen Greene - Select Works of Four Decades," Ruth Bachofner Gallery, Santa Monica, CA
"Stephen Greene : Small Paintings," Nielsen Gallery, Boston, MA
1997 "Moreau's Garden," David Beitzel Gallery, New York, NY
1996 "Paintings and Works on Paper," David Beitzel Gallery, New York, NY
1995 "A Tribute to Stephen Greene," Nielsen Gallery, Boston, MA
Ruth Bachofner Gallery, Santa Monica, CA
Corr Contemporary Art London, England
1994 "The Light of Memory," Victoria Munroe Fine Art, New York, NY
1992 Nielsen Gallery, Boston, MA

NIELSEN GALLERY

- 1990 Ruth Bachofner, Santa Monica, CA
- 1989-90 "Stephen Greene - The Early Work," St. Louis Art Museum, St. Louis, MO
- 1989 Meredith Long and Co., Houston, TX
Marilyn Pearl Gallery, New York, NY
- 1988 Marilyn Pearl Gallery, New York, NY
Ruth Bachofner Gallery, Los Angeles, CA
- 1987 Marilyn Pearl Gallery, New York, NY
Ruth Bachofner Gallery, Los Angeles, CA
- 1985 Marilyn Pearl Gallery, New York, NY
Ruth Bachofner Gallery, Los Angeles, CA
- 1984 Matthews Hamilton Gallery, Philadelphia, PA
- 1983 Marilyn Pearl Gallery, New York, NY
- 1982 Galería Ponce, Mexico City, Mexico
- 1981 Marilyn Pearl Gallery, New York, NY
- 1980 Marilyn Pearl Gallery, New York, NY
- 1979 Marilyn Pearl Gallery, New York, NY
Galería Ponce, Mexico City, Mexico
- 1978 Marilyn Pearl Gallery, New York, NY
"Stephen Greene A Decade of Painting," Akron Art Museum, Akron, OH
- 1977 Andrews Hall Gallery, College of William and Mary, Williamsburg, VA
Galería Ponce, Mexico City, Mexico
Marilyn Pearl Gallery, New York, NY
United Trade Center, Mexico City, Mexico
Jorgensen Gallery, University of Connecticut, Storrs, CT
- 1975 Galleria dell' Obelisco, Rome, Italy
William Zierler, Inc., New York, NY
- 1974 Tyler School of Art, Temple University, Elkins Park, PA
- 1973 "Stephen Greene: Recent Paintings," William Zierler inc., New York, NY
McIntosh Art Gallery, University of Western Ontario, London, ON

NIELSEN GALLERY

1972	The Edmonton Art Gallery, Alberta, Canada The Glenbow-Alberta Institute, Calgary, Alberta, Canada University of Wisconsin, Eau Claire, WI William Zierler Inc., New York, NY
1971	William Zierler Inc., New York, NY
1969	Staempfli Gallery, New York, NY
1968	Franklin Siden Gallery, Detroit, MI
1967	Franklin Siden Gallery, Detroit, MI
1966	Staempfli Gallery Inc., New York, NY
1965	Henry Art Gallery, University of Washington Seattle Tacoma Art Museum, WA
1964	Staempfli Gallery, New York, NY
1963	Kalamazoo Institute of Arts, MI "Retrospective," The Corcoran Gallery of Art, Washington, DC University of Minnesota Gallery, Minneapolis Art Center, Minneapolis, MN
1961	Staempfli Gallery, New York, NY
1958	Grace Borgenicht Gallery, New York, NY
1955	Grace Borgenicht Gallery, New York, NY The Art Museum, Princeton University, NJ
1953	"Retrospective," The Decordova and Dana Museum and Park, Lincoln, MA
1952	Durlacher Brothers, New York, NY
1949	Durlacher Brothers, New York, NY
1947	Durlacher Brothers, New York, NY

Selected Group Exhibitions

1997	"View From Abroad – American Realities," Whitney Museum of American Art. "A Tribute to Grace Borgenicht Gallery The 1950's: The First Decade," D C Moore Gallery, New York, NY
1996	"July 1996," David Beitzel, New York, NY
1995	"47th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York,

NIELSEN GALLERY

NY

- 1994 Drawings: Jake Berthot, Porfirio DiDonna, Stephen Greene, John Walker. Victoria Munroe Fine Art, New York, NY, Corr Contemporary Art, London, England
- 1993 "Crossing the Line: Abstraction/Figuration", Nielsen Gallery, Boston, MA
- 1992 "Painting, Self-Evident Abstraction," Spoleto, USA and The William Halsey Gallery, Simmons Center for the Arts, College of Charleston, Charleston, SC
- 1991 "American Life and American Art," Whitney Museum of American Art, New York, NY
"American Abstraction," Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1988 "Professors Choice," Claremont College Gallery, CA
"Permanent Collection," Neuberger Museum, Purchase, NY
Schreiber-Cutler Gallery, New York, NY
- 1985-1986 "Ten Years of Princeton Faculty," Princeton University Art Museum, Princeton, NJ
- 1985 "Contemporary American Monotypes," New York, NY
"Jake Berthot, Steve Davis, Stephen Greene, Drawings," Malinda Wyatt Gallery, New York, NY
- 1984 "Ten Years of Collecting," The Museum of Contemporary Art, Chicago, IL
"Relationships - Paintings, Drawings and Sculpture from the Metropolitan Museum of Art," Lehman College New York, NY
"Monotypes," Weintraub Gallery, New York, NY
"The Artist's perception," Vassar college Art Gallery, Poughkeepsie, NY
- 1983 "34th Annual Hassam & Speicher Fund Purchase Exhibit," American Academy & Institute of Arts & Letters, New York, NY
- 1982 "Works on Paper," Matthews Hamilton Gallery, Philadelphia, PA
"Realism and Realities, The other Tradition" Rutgers University Art Museum, Camden, NJ
- 1981-1982 "Collections of Modern Art," Tate Gallery, London,

NIELSEN GALLERY

- England
- 1980 "Decade of Transition 1940-1950," Whitney Museum of American Art, New York, NY
- "The Figurative Tradition," Whitney Museum of American Art, New York, NY
- "Arte Americana Contemporanea," Civici Musei e Gallerie de Soria e Arte, Italy
- "Drawings by 200 Artists," Castelli Gallery, New York, NY
- "Future Gifts," Corcoran Gallery, Washington, DC
- 1979 "20th Century American Painting," Tate Gallery, London, England
- 1977 "Drawing and Collage," Grey Art Gallery, New York University, New York, NY
- "American Postwar Painting," The Solomon R. Guggenheim Museum, New York, NY
- "Five-Davis-Greene-Landfield-Stier-Sutton," Moravian College, Bethlehem, PA
- "Seitz Memorial Collection," Princeton University Art Museum, Princeton University, Princeton, NJ
- "X Quadriennale Nazionale d'Arte: Artisti Stranieri peranti in Italia," Palazzo delle Esposizioni, Rome, Italy
- 1976 "Exhibition of Liturgical Arts," Philadelphia Civic Center, PA
- Municipal Gallery and Museum of Modern Art, Udine, Italy
- "Drawing Today in New York," Newcomb College Art Gallery, Tulane University, New Orleans, LA; Sewell Art Gallery, Rice University, Houston, TX; Meadow Museum of Art Gallery, Southern Methodist University, Dallas, TX; Oklahoma Art Center, Oklahoma City, OK; Dayton Art Institute, OH
- "19 Americani," United States Information Service, Rome and Milan, Italy
- 1975 "An American Dream World," Whitney Museum of American Art, New York, NY
- 1974 "Contemporary Religious Imagery," Ringling Museum of Art, Sarasota, FL
- 1973 "Twenty Years of American Painting," The Solomon R. Guggenheim Museum, New York, NY
- "Pittori Americani in Europa," Palazzo Pretorio, Prato, Italy

NIELSEN GALLERY

- “Biennial Exhibition of Contemporary Art,” Whitney Museum of American Art, New York, NY
- 1972 “Biennial Exhibition of Contemporary Art,” Whitney Museum of American Art, New York, NY
- 1971 “Drawings USA, 1971,” Minnesota Museum of Art, St. Paul, MN

Awards

- 1997 Academy of Arts & Letters Purchase Award
- 1996 Academy of Arts & Letters Purchase Award, Charles H. MacNider Museum, Mason City, IA
- Purchase Award, Huscarelle Museum, College of William & Mary, Williamsburg, VA.
- 1995 Purchase Award, McNair Museum, Iowa
- 1989 Adolph & Clara Obrig Prize - National Academy of Design, New York, NY
- 1970 Andrew Carnegie Award, National Academy of Design, New York, NY
- 1967 Institute of Arts and Letters Awards, New York, NY
- 1966 The Council of Arts and Letters Grant, New York, NY
- 1965 The Corcoran Copper Medal and William A. Grant Prize, The Corcoran Gallery of Art, Washington, DC. The 29th Biennial Exhibition of Contemporary American Painting.
- 1958 Purchase prize, Isaac Delgado Museum of Art, New Orleans, LA, Contemporary American Painting.
- 1952 Prix de Rome (extended through 1954).
- 1947 First Prize, Place of the Legion of Honor, San Francisco, CA, Annual of Contemporary American Painting.
- 1946 Purchase Prize, “Biennial of American Painting,” Virginia Museum of Fine Arts, Richmond, VA
- Awards at regional exhibitions, Herron Museum of Art, Indianapolis, IN
- Butler Institute of American Art, Youngstown, OH;
Milwaukee Art Institute, WI

Corporate Collections

American Telephone and Telegraph, New York, NY

NIELSEN GALLERY

American Republic Life Insurance Company, Des Moines, IA

Atlantic Richfield Oil Company, Los Angeles, CA

The Chase Manhattan Bank, New York, NY

Owens Corning Fiberglas Corporation, Toledo, OH

Smith, Barney and Company, New York, NY

Chemical Bank, New York, NY

Westinghouse

Mitsu Bishi

Public Collections

Addison Gallery of American Art, Andover, MA

The Art Institute of Chicago, Chicago, IL

Columbia University, New York, NY

The Corcoran Gallery of Art, Washington, DC

Dayton Art Institute, Dayton, OH

The Detroit Institute of Arts, Detroit, MI

The Solomon R. Guggenheim Museum, New York, NY

Hamine University Galleries of Saint Paul, Saint Paul, MI

The High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Indiana University, Bloomington, IN

Indianapolis Museum of Art, Indianapolis, IN

Kalamazoo Institute of Arts, Kalamazoo, MI

University of Kentucky, Lexington, KY

Krannert Art Museum, University of Illinois, Urbana, IL

Charles H. MacNider Museum, Mason City, IA

The Metropolitan Museum of Art, New York, NY

The Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

Munson-Williams-Proctor Institute, Utica, NY

Nelson Gallery-Atkins Museum, Kansas City, MO

NIELSEN GALLERY

New Orleans Museum of Art, New Orleans, LA
New University, New York, NY
The Newark Museum, Newark, NJ
Norton Simon Museum of Art at Pasadena, Pasadena, CA
The Art Museum, Princeton University, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Saint Louis Art Museum, Saint Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
The Santa Barbara Museum of Art, Santa Barbara, CA
Stanford University Art Museum, Stanford, CA
Tate Gallery, London, England.
Tennessee Fine Arts Center at Cheekwood, Nashville, TN
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC
Whitney Museum of American Art, New York, NY
University of Wisconsin, Madison, WI
University of Wisconsin, Milwaukee, WI
Yale University Art Gallery, New Haven, CT
Institute of Contemporary Art, Chicago, IL
Neuberger Museum, Purchase, NY
The Brooklyn Museum, Brooklyn, NY
Carnegie Art Museum, Pittsburgh, PA

Bibliography

Selected Articles

- Apesos, Anthony. Steven Greene," **The New Art Examiner**, April 1995.
Ashton, Dore. "Exhibition at Staempfli," **Art International**, vol. 5-6,
June-August, 1961.
"Art USA, 1962," **The Studio**, vol. 163, March 1962.

NIELSEN GALLERY

- "Historicism and Respect for Tradition," *The Studio*, vol. 171, June 1966.
- Ashmore, Jerry. "Existentialist Themes in Stephen Greene," **College Art Journal**, vol. XVII, Winter 1958.
- Erbar, Otto Peter "Abstract Expressionist artist shows mastery in Lowell exhibit," **The Sun**, October 31, 1999.
- Fried, Michael. "The Goals of Stephen Greene," **Arts**, vol. 37, May 1963.
- Janson, H.W. "Stephen Greene," **The Magazine of Art**, 1948
- Kimmelman, Michael. "Stephen Greene," *The New York Times*, January 12, 1996.
- Kingsley April. "Diebenkorn and Greene," **Arts**, vol. 37, May 1963.
- Kirschenbaum, David, ed. **Booglit: Lowell Celebrates Kerouac! Festival**, Issue 6, 2000
- Kosloff, Max. "Decorum and Independence," **The Nation**, Vol. 198, No. 23, June 1964.
- O'Doherty, Brian. "Stephen Greene, Perfectionist," **The New York Times**, May 16, 1964.
- Rose, Barbara. "Stephen Greene, a Retrospective Exhibition," **Art International**, vol. VII, April 25, 1963.
- Sawin, Marticia. "Stephen Greene," **Art Magazine**, vol. 50, October 1975.
- Smith, Roberta. Obituary, "Stephen Greene, 82, Painter with Distinct Abstract Style," **The New York Times**, November 29, 1999
- Wilkin, Karen. "Stephen Greene," **Partisan Review**, PR/2 1996.
- "Stephen Greene at Beitzel Gallery," **ARTnews**, April 1996.
- "Stephen Greene," **Art International**, vol. 17, February 1978.
- Wohl, Hellmut. "Recent Painting by Stephen Greene," **College Art Journal**, vol. 18, Winter 1959.
- Yau, John. "Stephen Greene," **Arts Magazine**, November 1983.(also articles in **Life** and **Time** Magazines).

Exhibition Catalogs

- Ashton, Dore. **Stephen Greene**, New York (NY): Staempli Gallery, 1961.
- Stephen Greene: a Retrospective Exhibition of**

NIELSEN GALLERY

- Paintings and Drawings, Washington (DC): The Corcoran Gallery of Art, 1963.
- Pease, David. **Stephen Greene - a Retrospective Exhibition of Work Produced from 1963 to 1973.** Elkins Park (PA): Tyler School of Art, Temple University, 1974.
- Ponce, Juan Garcia. **Stephen Greene - Fermenta.** Mexico City (Mexico): Galeria Ponce, 1977.
- Rose, Barbara. **Stephen Greene - 25 Years of Drawing: 1947-1972.** New York (NY): William Zierler Inc, 1972.
- Staempfli, George W. **Stephen Greene.** New York (NY): Staempfli Gallery, 1966.
- Wilkin, Karen. **Stephen Greene.** Alberta (Canada): The Edmonton Art Gallery, 1972.

Stephen Greene Statements and Texts

- Greene, Stephen. **In the New Decade: 35 American Painters and Sculptors.** New York (NY): Whitney Museum of American Art, 1955.
- Contemporary American Painting and Sculpture.** Urbana (IL): Krannert Art Gallery, University of Illinois, 1961.
- "The Tragic Sense," in **From Sophocles to Picasso.** Bloomington (IN): Indiana University, 1962.
- "A Case in Point," **Art in America**, vol. 55, 1961.
- "Sensibilities of the Sixties," **Art in America**, vol. 55, Jan.-Feb. 1967.
- Art Now.** New York, vol 4, March 1972.
- "Aspects of Reality in My Paintings," **Leonardo**, vol. 6, 1973.