

Mildred Howard

1945 Born San Francisco, CA
Lives and works in San Francisco, CA

Education

1985 MFA, Fiberworks, John F. Kennedy University, Orinda, CA
1977 Associate of Arts Degree and Certificate in Fashion Arts,
College of Alameda, Alameda, CA

Selected Solo Exhibitions

2001 Gallery Paule Anglim, San Francisco, CA
1999 "Mildred Howard: In the Line of Fire," The City Gallery,
Leicester, England. (catalogue)
May- University of Bradford, Bradford, England
1997 "Crossings," Berkeley Art Center, Berkeley, CA (catalog)
Gallery Paule Anglim, San Francisco, CA
Porter Troupe Gallery, San Diego, CA
1996 Nielsen Gallery, Boston, MA
Horwitch-LewAllen Gallery, Santa Fe, NM
Ohlone College, Fremont, CA
1994 Nielsen Gallery, Boston MA
San Jose Museum of Art, San Jose, CA
Capp Street Project, San Francisco, CA
Hammonds House Galleries, Atlanta, GA
1993 Gallery Paule Anglim, San Francisco, CA
1992 "Little Children Standing in a Line (one got shot and then there
were nine)," University Art Gallery, Sonoma State University,
Rohnert Park, CA
"Tap: Investigation of Memory," INTAR, New York, NY
1991 Gallery Paule Anglim, San Francisco, CA
"Ten Little Children Standing in a Line (one got shot and then
there were nine)," San Francisco Art Institute Adeline Kent
Award Exhibition, San Francisco, CA
"Memory Garden," Headlands Center for the Arts, Sausalito,

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CA

- 1987 "Transparent Views," California State University, Hayward, CA
1985 "Mildred Howard - This Time," Dade County Library, Miami, FL
1984 "The Gospel and the Storefront Church, A
Performance/Installation," Mill Valley Old Post Office, Mill Valley,
CA

Selected Group Exhibitions

- 2003 "Summer Surprises," Nielsen Gallery, Boston, MA
"The Artist Curator: Contemporary African American
Narration," Delaware Center for Contemporary Arts
2002 "Portraits: More Than Skin and Bones," Nielsen Gallery, Boston,
MA
2000 "7th International Shoebox Sculpture Exhibition," University of
Hawaii Art Gallery, Honolulu, HI. Traveling Exhibition.
1998 "Let Freedom Ring - An Exhibition of Contemporary Art at Four
Historic Sites on Boston's Freedom Trail," Old South Meeting
House installation, Institute of Contemporary Art/Vita Brevis,
Boston, MA
"Invitational : Portraits," Nielsen Gallery, Boston, MA
Boston International Fine Art Show, Boston, MA
1996 "Mirror My Presence," Atrium Gallery, University of
Connecticut, Storrs, CT
Bedford Gallery, Walnut Creek, CA
1995 "Ordinary Object - Extraordinary Experience," Summer
Invitational, Nielsen Gallery, Boston, MA
"By Virtue of Age," Solano Community College, Suisun City, CA
"A Late 20th Century Perspective/American Color," Porter
Troupe Gallery, San Diego, CA
Horwitz-LewAllen Gallery, Santa Fe, NM
"Ten by Ten, Ten Women Ten Prints," Berkeley Art Center,
Berkeley, CA
"Seeing the Soul," Oakland Museum, Oakland, CA
"Altars," The Armory Center for the Arts, Pasadena, CA
"Engaging Environments," California Afro-American Museum,
Los Angeles, CA
1994 "Insite 94," San Diego, CA.
"Breaking Traditions, Contemporary Artists who use Glass,"

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- University of California Museums at Black Hawk, Danville, CA
"A Visual Arts Encounter: African Americans and Europe,"
Galerie Resche, Paris, France
"Shrines, Symbols & Cherished Objects," Fuller Museum of Art,
Brockton, MA
"New World DisOrder," Yerba Buena Center for the Arts, San
Francisco, CA
"Celebration of Black Cultural Legacy," Laney College, Oakland,
CA
Richmond Art Center, Richmond, CA
"Sharing the Dream," Hampton University Museum, Hampton,
VA (travels/catalogue).
"Transparency and Metaphor," California Crafts Museum, San
Francisco, CA
"Contemporary Collage/Assemblage," The University of Maine,
Augusta, ME
- 1993 "Fragile Power: Exploration of Memory," (curated by Mary
Olmsted and Daniel L. Schacter), The Newton Arts Center,
Newtonville, MA
"Crossing the Line: Abstraction/Figuration," Nielsen Gallery,
Boston, MA
"Collectible," LewAllen Gallery, Santa Fe, NM
"Insight/Incite/Insite," Exhibition of Nine Women Artists, Nielsen
Gallery, Boston, MA
"In Transit," The New Museum of Contemporary Art, New
York, NY
- 1992 Galeria de Arte, Oaxaca, Mexico
"Art in the Anchorage," Create Time, New York, NY
"Voices," Shea & Bornstein Gallery, Santa Monica, CA
"Residue Immortalized," Security Pacific Gallery, San Francisco,
CA
"Glass Exhibition," Pro Arts, Oakland, CA
- 1991 "Diverse Directions," TransAmerican Pyramid, San Francisco,
CA
- 1990 "Emerging Artists New Expressions," California Afro-American
Museum, Los Angeles, CA
"Celebrations, Sights & Sounds of Being," Fisher Art Gallery,
University of Southern California, Los Angeles, CA
- 1989 "San Francisco Art Institute Annual," San Francisco, CA
"Paint Forum," Euphrat Gallery, Da Anza College, Cupertino,

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CA

- "Jurors in Marin," Falkirk Cultural Center Annual Exhibition, San Rafael, CA
- 1988 "Dia de los Muertos," La Raza Graphics, San Francisco, CA
- "Inter Arts of Martin," San Anselmo, CA
Barbara Anderson Gallery, Berkeley, CA
- 1987 "Chain Reaction," San Francisco Art Commission Gallery, San Francisco, CA
- "On The Horizon: Emerging California Artists," Fresno Museum and Art Center, Fresno, CA
- "Artists' Choice," Rolando Castellon Contemporary Art Gallery, San Francisco, CA, traveled to Brazil.
- "Beyond Power," Southern Exposure Gallery, San Francisco, CA
Brockman Gallery, Los Angeles, CA
- "Four-Person Exhibit in Celebration of Black History," Koncepts Cultural Gallery, Oakland, CA
- 1986 New Langton Arts, San Francisco, CA
- "American of African Descent," Collections of Raymond Holbert and Mildred Howard, City College of San Francisco, CA
- "Saludo al Pueblo de Nicaragua," traveled to Managua, Nicaragua, to become part of the permanent collection of the Escuela de Artes Plastica.
- 1985 "Spaces: Looking In, Looking Out," The Museum of African American Art, Los Angeles, CA
- "Departures," Fiberworks MFA Exhibition; Fiberworks Center for the Textile Arts, Berkeley, CA
- "A Valentines Show," Barbara Anderson Gallery, Berkeley, CA
- 1984 "Small Projects Award/Artists Proposal," Falkirk Community Cultural Center, San Rafael, CA
- 1983 "Fiberworks 10th Anniversary Exhibition," Fiberworks Center for the Textile Arts, Berkeley, CA
- "Mildred Howard & David Bradford," Grand Oak Gallery, Oakland, CA
- "African Genesis," C.E. Smith Anthropology Museum, California State University, Hayward, CA
- "Sweethearts," Steven Wirtz Gallery, San Francisco and Barbara Anderson Gallery, Berkeley, CA
- 1982 "Cajas y Otras," Galeria De La Raza, San Francisco, CA
- "Flash Copy Art," Chevron Gallery, San Francisco, CA

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- 1981 "Staying Visible - Eleven 20th Century California Artists," Helen Euphrat Gallery, De Anza College, Cupertino, CA
"An Art Show," California State University, Hayward, CA
"Copy Art Exhibit," Union Gallery, San Jose State University, San Jose, CA
"Bay Area Artists," Grand Oak Gallery, Oakland, CA
- 1980 "Fiberworks at Marin Civic Center," Marin Civic Center, San Rafael, CA
"Common Threads," Berkeley Art Center, Berkeley, CA
"Copy Art Exhibit," La Mamelle Inc., San Francisco, CA
- 1979 "Toy Show," Nanny Goat Hill Gallery, San Francisco, CA
"San Francisco Art Festival," San Francisco, CA
"Personal Shrine," Fiberworks Center for the Textile Arts, Berkeley, CA
- 1978 "Fibers: Mixed Media '78," Clark College, Atlanta, GA
"Local Color," Fiberworks Center for the Textile Arts, Berkeley, CA
"Heartfelt Hearts," Fiberworks Center for the Textile Arts, Berkeley, CA

Selected Bibliography

Reviews

- Albright, Thomas. "Ambushed People and Tacky Urban Structures," **San Francisco Chronicle**, April 28, 1979.
- Baker, Kenneth. "Future Now at Capp Street," **San Francisco Chronicle**, January 26, 1994.
"A Proper Women's Show at TransAmerican Pyramid" **San Francisco Chronicle**, May 11, 1991.
- Balsamo, Dean. "African American Show is must see," **Past Tiempo**, Santa Fe, NM, June 12-18, 1992.
- Barosh Miyoshi. "Mildred Howard, Memory Garden Phase: II," **Now Time**, No 2, 1992.
- Bell, David. "Exhibition of Black Art Transcends Racial Labels," **Journal North**, Santa Fe, NM, June 11, 1992.
- Beottger, Susan. "Sew & Show," **The Daily California**, February 1, 1980.
"Copyrites and Wrongs," **ArtWeek**, July 5, 1980.
- Bonetti, David. "Remarkable Opening for Capp Street," **San Francisco**

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- Chronicle**, February 2, 1994.
- Bragdon, Phyllis. "She Made a Performance Installation," **Marin Independent Journal**, August 30, 1984.
- Burkhart, Dorothy Power. "Statement on Soweto Killings," **San Jose Mercury News**, March 22, 1991.
- Carlock, Marty "The Institute of Contemporary Art and Vita Brevis: Let Freedom Ring," **Art New England**, 1998 December/January 1999
- Curtis, Cathy. "Threads of Line, Form and Meaning," **ArtWeek**, February 2, 1980.
- "Deifying Personal Trivia," **ArtWeek**, October 17, 1981, p. 6.
- "Linking Art with Daily Life," **San Francisco Chronicle**, August 26, 1984.
- de Lappe, Pele. "Artists Recall Soweto Massacre," **Peoples Daily World**, March 17, 1991.
- "Environments by Four Women," **People's Daily World**, September 26, 1989.
- DuBois, Emily. "Charting the Growth of Fiber Art," **ArtWeek**, November 12, 1981.
- Ertz, Arla S. "Reviews and Announcements," **Black Art International Quarterly**, Volume 2, No 4.
- Frank, Peter. "Art Pick of the Week," **LA Weekly**, February 23, 1990.
- Giuliano, Charles. Arts Review, **The Improper Bostonian**, April 24 - May 7, 1996.
- Hemp, Christine. "Mildred Howard, Hung Liu, Virginia Dehn," **THE magazine**, May 1996.
- Henderson, Robin. "All the News That's Picked to Print," **Metier**, Winter 1985.
- Lewis, Samella. "Last Train from Dixie & \$1.25," A Series by Mildred Howard, **Black International Quarterly**, Volume 4, Number 4.
- Marks, Laurie. "Profiles," **Metier**, Spring 1985.
- McKenna, Kristine. "Survey Offers Upbeat View of Black Experience in America," **Los Angeles Times**, March 1, 1990.
- Muchnic, Suzanne. "Life South of Market Street," **Los Angeles Times**, February 5, 1994.
- Ollman, Leah. "Mildred Howard at Porter Troupe," **Art in America**, March 1998.
- Roche, Harry. "Critic's Choice : Art," **San Francisco Bay Guardian**, December 8, 1993.
- "Critic's Choice," **San Francisco Bay Guardian**, March 7, 1991.
- "Multicultural Imagery," **San Francisco Bay Guardian**,

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September 13, 1989.

- Roth, Charlene "Mildred Howard at Louis Stern Fine Arts," **Artweek**, May 2000.
- Saltus, Richard. "Memories are made of this: Facts, fantasies, fiction," **The Boston Globe**, May 30, 1994.
- Santiago, Chiori. "Mildred Howard: Home," **The Museum of California**, 25th Anniversary Issue, No. 18, No. 3., Summer 1994.
- Shere, Charles. "From Blue Horses to Energetic Still Lifes," **Oakland Tribune**, February 22, 1980.
- Silver, Joanne. "Paned Expressions: Mildred Howard opens a window to personal art and social comment," **The Boston Herald**, April 12, 1996.
- Silverman, Jan. "Flags of Many Hues to Adorn Oakland," **Oakland Tribune**, May 24, 1984.
- Smith, Roberta. "When Medium Doesn't agree With the Message," **The New York Times**, August 28, 1991.
- Soe, Valerie. "Voices Beyond the Dominant Culture," **ArtWeek**, September 23, 1989.
- Stapen, Nancy. "Elusive moments captured in paint," **Boston Globe**, Thursday, April 22, 1993.
- Temin, Christine "Art in the frame of history," **The Boston Globe**, Friday, September 11, 1998.
- Thlym, Jolene. "A Feminist Perspective," **The Oakland Tribune**, Cue, March 2, 1995.
- Tromble, Meredith. "Talking with Mildred Howard," Handout from the San Jose Museum of Art, San Jose, CA, May 1994.
- Westcott, Gloria. "Exploracion Artistica de la Diversidad Cultural," **Tiempo Latino**, September 27, 1989.
- Young, Al. "Black Heritage: A Month of Revelations at the Oakland Museum," **San Francisco Examiner Image Magazine**, February 9, 1986.

Catalogues and Books

- University of Hawaii **The 7th International Shoebox Sculpture Exhibition**, University of Hawaii Department of Art, Honolulu, Hawaii, 2000
- di Rosa Foundation **Local Color : The Di Rosa Collection of Contemporary California Art**, Chronicle Books, San Francisco, 1999.
- Mildred Howard : In the Line of Fire**, The City Gallery, Leicester, England. 1999.

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- Henderson, Robbin **Crossings: The Installation Art of Mildred Howard**, Berkley Art Center Association, 1997
- Janson, H.W. **History of Art**, Fifth Edition, Revised and Expanded by Anthony F. Janson, 1995.
- Schacter, Daniel L., editor **Memory Distortion: How Minds, Brains, and Societies Reconstruct the Past**. Harvard University Press, Cambridge, MA and London, England, 1995.
- Gumbo Ya Ya: Anthology of Contemporary African American Women Artists**, Mid March Press, 1995.
- Driskell, David. **African American Visual Aesthetics: A Post-modernist View**, Smithsonian Institute Press, 1995.
- Fragile Power: Explorations of Memory**, Exhibition curated by: Mary Olmsted and Daniel L. Schacter at The Newton Arts Center, Newton, MA., essay by Daniel L. Schacter, 1993.
- New World DisOrder**, traveling exhibition catalog, Center for The Arts at the Yerba Buena Gardens, San Francisco, CA; National Museum of Women Arts, Washington DC; Fresno Art Museum, Fresno, CA; Richard L. Nelson Gallery and Museum, University of California, Davis, CA, Sidra Stitch and Northern California Council, 1993.
- 1991 and 1992, Creative Time, New York City**, Art in the Anchorage, "Walk Together Children Don't You be Weary (there's a great camp meetin' in the promised land)," 1992.
- Who We Are, Autobiographies in Art**, Washington State Arts Commission Public Schools/Public Art Program, WA.
- Ten Little Children Standing in A Line (one got shot and then there were nine): Mildred Howard**, Adaline Kent Award Exhibition Catalogue, San Francisco Art Institute, CA, 1991.
- Art: African American**, Samella Lewis, editor. Second Edition (Revised), Handcraft Studios, Los Angeles, CA, 1990.
- Emerging Artists: New Expressions, California Afro-American Museum**, essay by Lizzetta Le Falle-Collins, Los Angeles, CA., 1990.
- Celebrations: Sights and Sounds of Being**, Samella Lewis, Fisher Gallery, University of Southern California, Los Angeles, CA, 1990.
- San Francisco Art Institute Annual Exhibition catalogue**, San Francisco Art Institute, San Francisco, CA, 1989.
- Beyond Power: A Celebration**, Linda Barth, editor, Southern Exposure Gallery, San Francisco, CA, 1987.
- Connecting Conversations: 28 Bay Area Women Artists**, essay by Moira Roth, Oakland, CA: Eucalyptus Press,

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Mills College, 1987.

Spaces: Looking In, Looking Out, Museum of African American Art, Los Angeles, CA, 1985.

Staying Visible, Jan Rindfleisch, editor Helen Euphrat Gallery, De Anza College, Cupertino, CA, 1981.

Employment Experience

Current	Executive Director, The Edible Schoolyard, Berkley, CA Consulting Adjunct Professor, Department of Art, Stanford University, Stanford, CA
1997-98	Teacher/Artist Coordinator, School in the Exploratorium, San Francisco, CA
1991	Consulting Professor, Sculpture Department, California College of Arts & Crafts, Oakland, CA Visiting Professor, Espacio Ciencia Viva, Rio de Janeiro, Brazil
1987-89	Program Administrator, Artists in Communities Program, California Arts Council, Sacramento, CA
1981-87	Program Coordinator, Artist in Residence Program, East Oakland, Youth Development Center, Oakland, CA
1985-86	Artist in Residence, Mt. Zion Hospital, San Francisco, CA
1981-84	Artist in Residence Coordinator, Pro Arts, Oakland, CA
1979-81	Art Instructor, The Institute for Clinical Developmental Psychology, Berkeley, CA
1978-82	Art Instructor, East Bay Community Arts Project at Alameda County Juvenile Hall, Oakland, CA Art Instructor, Berkeley Alternative School, Berkeley, Unified School District, Berkeley, CA
1977-79	Coordinator of Art Programs for Children & Coordinator, Resource & Referral Program, Fiberworks, Center for the Textile Arts, Berkeley, CA

Panels, Lectures and Symposiums

2006	<i>African & African American Studies</i> , "A Bit of Art: Artists, Patrons, & Critics", Museum of the African Diaspora, San Francisco, CA
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NIELSEN GALLERY

- 1994 *National Endowment for the Arts, Artists in Communities Selection Panel, Washington, DC*
San Francisco State University, San Francisco, CA
A Visual Arts Encounter: African Americans In Europe, panelist for the Distinction of the African American in the International Art World, Palais du Luxembourg, Paris, France
- 1993 *California State Art Educators, San Francisco, CA*
Crafts Movement in Northern California, San Francisco Craft and Folk Art Museum, San Francisco, CA
University of Arizona, Department of Art, Tucson, CA
University of London, Department of African and Oriental Studies, London, Great Britain
- 1992 Visiting Artist, Stanford University, CA
- 1991 Oakland Museum, Oakland, CA
- 1990 *Visual Arts Selection Panel*, Headlands Center for the Arts, Sausalito, CA
Why it is difficult to Criticize Art by Artists of Color, Museum of Mexican Art, San Francisco, CA
Conversations with Mildred Howard, Artist & Faith Mitchell, Anthropologist, Headlands Center for the Arts, Sausalito, CA
Agenda for the 90's, World Collisions, San Francisco Art Institute, San Francisco, CA
- 1989 *Northern California Sculpture Conference*, Sonoma State University, Sonoma, CA
The Artist Role in Arts Education, Marin Community Foundation, San Rafael, CA
Agenda for the 90's, Multi-cultural Symposium, Mills College, Oakland, CA
Women of Color in Art and Literature, Symposium, Mills College, Oakland, CA
- 1988 *Twenty Years of Bay Area Art*, San Francisco Art Institute, San Francisco, CA
- 1987 California State University Department of Art, Hayward, CA
The Oakland Museum Lecture Series, Oakland, CA
San Francisco State University, African American Studies Department, San Francisco, CA
- 1985 *Mt. Zion Hospital Art Program*, San Francisco, CA
- 1983 University of California, Department of Art, Berkeley, CA
- 1982 University of California, Department of African American Studies, Berkeley, CA

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1980 San Francisco State University, Department of Education, San Francisco, CA

Grants & Awards

2003 O'Brien Distinguished Visiting Professorship, Scripps College, Claremont, CA

2001 Visual Arts Award, Flintridge Foundation, Pasadena, CA
Certificate of Congressional recognition, African American Museum & Congress Woman, Barbara Lee

2000 Anonymous Was A Woman Award, Fellowship

1996 Bellagio Center, Rockefeller Foundation Grant, Bellagio, Italy
Eureka Fellowship, San Francisco, CA

NIELSEN GALLERY

1994-95	National Endowment for the Arts, Fellowship in Sculpture
1994	Art Matters Fellowship, New York, NY
1993	Lila Wallace Reader's Digest Traveling Fellowship, Oaxaca, Mexico
	Nominee Tiffany Award.
	National Endowment for the Arts, Fellowship in Sculpture
1991	Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
1990	Fellowship in Mixed Media, California Arts Council.
1985	The Museum of African American Art, Los Angeles, CA. Nominee for Fifth Annual Awards in The Visual Arts.
1984	Small Projects Award, Inter Arts of Marin, San Rafael, CA
1975	Bank of America Award, San Francisco, CA
1963	Ruth Beckford's Afro-Haitian Dance Studio Scholarship

Commissioned Works

1996	San Francisco Public Art Commission at San Francisco Airport, San Francisco, CA
1991	10 Works for The Washington State Arts Commission.
1990	Public Arts Commission for The San Francisco Art Commission.

Professional Associations

Trustee, San Francisco Art Institute, San Francisco, CA
Institute for the Advanced Studies of Black Family Life and Culture, Oakland, CA

Gallery Affiliation

Gallery Paule Anglim, San Francisco, CA
Nielsen Gallery, Boston, MA
Horwitch-LewAllen Gallery, Santa Fe, NM

Collections

NIELSEN GALLERY

Miami Dade Public Library, Miami, FL

Oakland Museum, Oakland, CA

René de Rosa Art Preserve, Napa, CA

San Jose Museum, San Jose, CA

Wadsworth Athenaeum, Hartford, CT