

Jonathan Imber

1950 Born in Baldwin, NY
1994 Lives in Somerville, MA and Stonington, ME

Education

1977 MFA, Boston University, Boston, MA
1972 BFA, Cornell University, Ithaca, NY

One Person Exhibitions

2008 Nielsen Gallery, Boston, MA
"Coast," Greenhut Galleries, Portland, ME

2007 G. Watson Gallery, Stonington, ME

2005 Nielsen Gallery, Boston, MA
Concord Art Association, Concord, MA
University Club, Chicago, IL
G. Watson Gallery, Stonington, ME

2004 Greenhut Gallery, Portland, ME
Erlich Galleries, Marblehead, MA
G. Watson Gallery, Stonington, MA
Firehouse Gallery, Damariscotta, ME

2003 "Irish Interlude," Nielsen Gallery, Boston, MA
G. Watson Gallery, Stonington, ME
Firehouse Gallery, Damariscotta, ME

2002 "Father and Sons," Hess Gallery, Pine Manor College, Chestnut Hill, MA
G. Watson Gallery, Stonington, ME

2001 "Jon Imber-Self and Object Reconstructed," Boston Psychoanalytic Society, Boston, MA

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- G. Watson Gallery, Stonington, ME
- 2000 "From Figure to Landscape: A twenty-year painting retrospective,"
Maine Coast Artists, Rockport, ME
- G. Watson Gallery, Stonington, ME
- 1999 "Jon Imber – Landscape: Primary Perceptions," Nielsen Gallery,
Boston, MA
- "Jon Imber: World as Mirror," Retrospective of paintings 1978-
1998, Boston University, Boston, MA.
- 1998 "Jon Imber Recent Paintings," The University Gallery, Clark
University, Worcester, MA
- 1997 "Jon Imber: Deer Isle Landscapes," Between the Muse Gallery,
Rockland, ME
- St. Mark's School, Southborough, MA
- 1996 "Deer Isle to Davis Square: Small Paintings," Nielsen Gallery,
Boston, MA
- 1995 Nielsen Gallery, Boston, MA
- "Jon Imber Drawings," Tabor Academy, Braitmayer Art Center,
Marion, MA
- 1993 Nielsen Gallery, Boston, MA
- 1992 Nielsen Gallery, Boston, MA
- 1990 Survey of Paintings 1978-1989, Fitchburg Art Museum,
Fitchburg, MA
- Victoria Munroe Gallery, New York, NY
- 1989 Nielsen Gallery, Boston, MA
- 1988 Christian Science Church, Boston, MA
- 1987 Victoria Munroe Gallery, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 Victoria Munroe Gallery, New York, NY
- 1984 Nielsen Gallery, Boston, MA
- Victoria Munroe Gallery, New York, NY
- 1983 Victoria Munroe Gallery, New York, NY
- 1982 Nielsen Gallery, Boston, MA
- 1981 Nielsen Gallery, Boston, MA

Group Exhibitions

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- 2008 “Loners & Mavericks,” Nielsen Gallery, Boston, MA
“Coastal Views: Jon Imber and Vitali Massimo,” The Gallery at 499 Park Avenue, New York, NY
- 2007 “30th Anniversary Show,” Greenhut Gallery, Portland, ME
- 2006 “The Portland Show,” Greenhut Gallery, Portland, ME
“Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation, Concord Art Association, Concord, MA
“Danforth Museum Juried Show,” Danforth Museum, Framingham, MA
“Two views – Plein Aire Painting: Jon Imber and Robin Reynolds,” Soprafina Gallery, Boston, MA
“The 181st Annual Invitational,” National Academy, New York, NY
“Jill Hoy and Jon Imber,” Currier House, Harvard University, Cambridge, MA
- 2005 “Transformations,” Arsenal Center Gallery, Watertown, MA
“Faces,” Currier Gallery of Art, Manchester, NH
“Scapes,” Flinn Gallery, Greenwich, CT
- 2004 “Foliage,” Kraushaar Gallery, New York, NY
“Plein Aire,” Concord Art Association, Concord, MA
“Ocean View,” Montserrat College of Art, Beverly, MA
“Biennial,” Maine Center for Contemporary Art, Rockport, MA
“Images from North Mayo,” Ballinglen Arts Foundation, Ballycastle, Ireland
“New Faces: New Vision,” Danforth Museum, Framingham, MA
- 2003 “Portland Art Museum Biennial,” Portland Museum of Art, Portland, ME
Boston City Hall Gallery, Boston, MA
Mary Harding Gallery, York, ME
“Nature Interpreted,” Concord Art Association, Concord, MA
Greenhut Gallery, Portland, ME
"Under One Roof" G. Watson Gallery, Stonington, ME
- 2002 "Painting in Boston: 1950-2000" DeCordova Museum, Lincoln, MA
“In the Spirit of Landscape VII,” Nielsen Gallery, Boston, MA
“Recent Acquisitions,” DeCordova Museum, Lincoln, MA

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- “Vermont Studio Center Press,” Fleming Museum, University of Vermont, Burlington, VT
- 2001 “Jon Imber/Jill Hoy,” Schomberg Gallery, Santa Monica, CA
“In the Spirit of Landscape VI,” Nielsen Gallery, Boston, MA
“From Wyeth to Welliver, American Realism of the Twentieth Century,” Currier Gallery of Art, Manchester, NH
“Full Disclosure: The Human Figure,” Center for Maine Contemporary Art, Rockport, ME
- 2000 “In the Spirit of Landscape V,” Nielsen Gallery, Boston, MA
“Figure, Fantasy & Illusion: Selections from the Arthur S. Goldberg Collection,” Danforth Museum of Art, Framingham, MA
“Revealing the Nude,” Chase Gallery, Boston, MA
- 1999 “Drawings,” Boston Public Library, Boston, MA.
“In the Spirit of Landscape IV,” Nielsen Gallery, Boston, MA
“Landscape: Views & Visions,” The Brush Art Gallery, Lowell, MA.
Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA
“Jon Imber, Stephen Pace, Leon Goldin,” Turtle Gallery, Deer Isle, ME
“Jon Imber,” Between the Muse, Rockland, ME
“Green Woods and Crystal Waters: American Landscape Tradition Since 1950,” Philbrook Museum of Art, Tulsa, OK. Traveling to: Ringling Museum of Art, Sarasota, FL., Davenport Museum of Art, Davenport, IA,
- 1998 “Face to Face,” Forum Corporation Gallery, Boston, MA
“In the Spirit of Landscape III,” Nielsen Gallery, Boston, MA
”Master of the Masters,” Butler Institute of American Art, Youngstown, OH
“Recent American Portraits - A Personal Selection,” curated by Jon Imber, George Sherman Gallery, Boston University, Boston, MA
“SELF-aMUSED II: The Artist as Observer and Observed,” Brush Art Gallery and Studios, Lowell, MA
“Invitational: Portraits,” Nielsen Gallery, Boston, MA
“Jon Imber, George Nick, David Lund,” Turtle Gallery, Deer Isle, ME
- 1997 “The Newton-Provincetown Connection: The David Brown Gallery Revisited,” The New Art Center in Newton, Newtonville,

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MA

“In the Spirit of Landscape II,” Nielsen Gallery, Boston, MA

“Curators of the Visual Arts Gallery 1979-1997,” Visual Arts Gallery, School of the Visual Arts, New York, NY

Between the Muse Gallery, Rockland, ME (Summer)

“Faculty of the Stonington Painter’s Workshop,” Turtle Gallery, Deer Isle, ME

“In Print: Contemporary Artists at the Vinalhaven Press,” Portland Museum of Art, Portland, ME

1996

“Portraits,” Fitchburg Museum of Art, Fitchburg, MA

“The Boston Public Library Collects,” The Harvard Club, Boston, MA

“Still Life / still alive,” Summer Invitational, Nielsen Gallery, Boston, MA

“Live / Work: Mix-it Studios,” 10th Anniversary Exhibition, Somerville Museum, Somerville, MA

1995

“Thirteen Boston Artists,” Concord Art Association, Concord, MA

“Alumni Drawings,” Boston University Art Gallery, Boston, MA

“Paint and Paper,” Rosenberg+Kaufman Fine Art, New York, NY

“On The Waterfront,” Maine Coast Artist Gallery, Rockport, ME

“Inspired by Nature a Contemporary View,” Boston College Museum of Art, Boston, MA

1994

“Legacy: Nine Artists who Studied with Philip Guston,” The New Art Center, Newtonville, MA

“Selection from the Gruber Collection,” Currier Gallery of Art, Manchester, NH

“Faculty Show,” Massachusetts College of Art, Boston, MA

Ames Gallery, Belfast, ME

1993

“Landscape as Metaphor,” Fitchburg Museum, Fitchburg, MA, Newport Art Museum, Newport, RI

“In the Spirit of Landscape,” Nielsen Gallery, Boston, MA

Leighton Gallery, Blue Hill, ME

Currier Gallery of Art, Manchester, NH

“Exquisite Corpse,” Drawing Center, New York, NY

1992

Nielsen Gallery, Boston, MA

Victoria Munroe Gallery, New York, NY

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- 1991
Rose Art Museum, Waltham, MA
"The Painters," Victoria Munroe Gallery, New York, NY
"Summertime," Nielsen Gallery, Boston, MA
- 1990
The Provincetown Art Museum, Provincetown, MA
- 1990-89
"Invitational Small Paintings," Nielsen Gallery, Boston, MA
Rhode Island School of Art & Design, Providence, RI
"Likenesses A Selection of Portraits," Art Institute of Boston, Boston, MA
"Vinalhaven Press--The First Five Years," Maine Coast Gallery, Rockport, ME
Museum of Art, Bates College, Lewiston, ME
"Summertime--Nielsen Gallery Artists Group Show," Nielsen Gallery, Boston, MA
- 1989-88
"New England Impressions: The Art of Printmaking," Fitchburg Art Museum, Fitchburg, MA and Galerie Kunst In Turm, Schwanenburg, West Germany
- 1989-87
"New England Now: Contemporary Art From Six States," DeCordova and Dana Museum and Park, Lincoln, MA, The Currier Gallery of Art, Manchester, NH, David Winton Bell Gallery, Providence, RI, Bowdoin College Museum of Art, Brunswick, ME, The New Britain Museum of American Art, New Brunswick, CT, Robert Hull Fleming Museum, Burlington, VT
- 1988-86
"Bill Barrell/ Jon Imber," David Brown Gallery, Provincetown, MA
"Jewish Themes/Contemporary American Artist II," Jewish Museum, New York, NY, Spertus Museum, Chicago, IL, National Museum of American Jewish History, Philadelphia, PA
- 1987
"Boston Baroque: Elements of Drama in Contemporary Art," DeCordova Museum, Lincoln, MA
"Gallery Artists," Victoria Munroe Gallery, New York, NY
"Ten Boston Artists," Nielsen Gallery, Boston, MA
"Invitational," Condeso/Lawler Gallery, New York, NY
"Today's Show: A Contemporary Art Sales Exhibition," Spencer Museum of Art, Lawrence, KS
- 1986
"The Vinalhaven Press," Portland Museum of Art, Portland, ME
"Expressionism in Boston: 1945-1985," DeCordova Museum, Lincoln, MA
"25th Anniversary Exhibition," Rose Art Museum, Waltham, MA
"A Salute to Boston Artists," Faneuil Hall Marketplace, Boston,

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MA

- “Jon Imber/Bill Barrell,” David Brown Gallery, Providence, MA
- “Portraits and Self-Portraits,” Sorkin Gallery, New York, NY
- 1985 “Awards in the Visual Arts 4,” Albright Knox Gallery, Buffalo, NY, Southeastern Center for Contemporary Art, Winston-Salem, NC, Institute of Contemporary Art, Philadelphia, PA
- “Recent Paintings and Sculpture,” Victoria Munroe Gallery, NY
- “Personal Imagery,” Danforth Museum, Framingham, MA
- “New Figurative Painting,” Asheville Museum of Art, Asheville, NC
- “Small Works,” Cherrystone Gallery, Wellfleet, MA
- 1984 “Contemporary Works on Paper,” Frumkin and Struve, Chicago, IL
- “Local Visions: Portraits,” Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- “Location: 20 Year Anniversary Exhibition,” Nielsen Gallery, Boston, MA
- “The Figure Again: New Paintings and Sculpture,” Currier Gallery of Art, Manchester, NH
- “Figuratively Speaking,” The Fitchburg Art Museum, Fitchburg, MA
- “Gallery Artists,” Victoria Munroe Gallery, New York, NY
- “Drawing, Watercolor and Collage,” Victoria Munroe Gallery, New York, NY
- 1983 “Brockton Triennial,” Brockton Art Museum, Brockton, MA
- “Small Paintings,” Victoria Munroe Gallery, New York, NY
- “Student Choice Exhibit,” Yale University Art Gallery, New Haven, CT
- “Inaugural Exhibition,” Bess Cutler Gallery, New York, NY
- “Boston Now,” Institute of Contemporary Art, Boston, MA
- 1982 “Issues: New Allegory I,” Institute of Contemporary Art, Boston, MA
- “Contemporary Boston Portraits,” Boston University Art Gallery, Boston, MA
- “Boston Now: Figuration,” Institute of Contemporary Art, Boston, MA
- 1981 “Five Boston Painters,” Rensselaer Polytechnic Institute, Troy, NY
- “New Portraits,” Boston Museum of Fine Arts School, Boston,

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MA

- 1980 “Made in Boston: Contemporary Drawings from the Permanent Collection,” The Fogg Art Museum, Harvard University, Cambridge, MA
“Four Boston Artists,” Nielsen Gallery, Boston, MA
- 1978 “Fresh Images,” Rose Art Museum, Brandeis University, MA

Collections

AT&T

- Ballinlen Arts Foundation, Ballycastle, Ireland
Bank of Boston, Boston, MA
Bentley College, Waltham, MA
Boston Public Library, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Christian Science Church Headquarters, Boston, MA
Church of the Immaculate Conception, Portland Cathedral, ME
Currier Gallery of American Art, Manchester, NH
Danforth Museum, Framingham, MA
Davis Museum, Wellesley College, Wellesley, MA
DeCordova Museum, Lincoln, MA
Edward T. Broida Trust, Los Angeles, CA
Estabrook Foundation, Carlisle, MA
Farnsworth Museum, Rockland, ME
Fidelity Investments
Fitchburg Art Museum, Fitchburg, MA
Fogg Art Museum, Harvard University, Cambridge, MA
Gelco Corporation, Eden Prairie, MN
General Mills, Minneapolis, MN
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Life, New York, NY
Morgan Trust, New York, NY
Museum of Fine Arts, Boston, MA

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Museum Fund, New York, NY
Prudential Life Insurance, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Salomon Brothers, New York, NY
United States State Department, Washington, D.C.
Wellington Management, Boston, MA
Windemere Industries, Miami, FL

Honors

2006 Altman Award, National Academy Museum, New York, NY
2004 Boston University School of Visual Arts "Distinguished Alumni Award," Boston, MA
2002 Ballinglen Arts Foundation Fellowship, Ballycastle, Ireland
1988 Massachusetts Arts Lottery Grant
1987 National Endowment for the Arts Fellowship
1986 Massachusetts Arts Lottery Grant
1984 The Engelhard Award, Engelhard Foundation, Cambridge, MA
Massachusetts Artists Fellowship, Artists Foundation, Cambridge, MA
AVA Award, Funded by the Equitable Life Assurance Society, The Rockefeller Foundation
Massachusetts Arts Lottery Grant

Teaching

1986-present Harvard University, Cambridge, MA
1999-2001 Rhode Island School of Design, Providence, RI
1992, 1999, 2003 Vermont Studio Center, Johnson, VT
1996 Art New England at Bennington College, Bennington, VT
1993-95 Massachusetts College of Art, Boston, MA
1994 Art New England at Bennington College, Bennington, VT
1986-93 School of the Museum of Fine Arts, Boston, MA
1992, 1999 Vermont Studio Center, Johnson, VT
1992-91 School of Visual Arts Graduate Dept., New York, NY

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Reviews

- Allara, Pam. "Issues: New Allegory 1," ARTnews, May 1982.
"Boston Expressionism Today," Art New England, October 1984.
- Baker, Kenneth. "Figurative Languages," The Boston Phoenix, May 25, 1982.
"New Allegories," The Boston Phoenix, Feb. 9, 1982.
"Good Figures," The Boston Phoenix, October 27, 1981.
"Art," The Boston Phoenix, January 13, 1981.
- Banks, Gail. "Six Boston Artists Who are About to Make it Big," Boston Magazine, May 1983.
- Beem, Edgar Allen "Painting the Town Together," Down East Magazine, September, 2005
- Brenson, Michael. "Bringing Fresh Approaches to Age Old Jewish Themes," The New York Times, August 3, 1986.
- Cigliano, Flavia "Jon Imber: Between Sight + Invention," Arts Around Boston, November/December, 1999.
"Primary Perceptions: Landscapes by Jon Imber," Beacon Hill Times, November 2, 1999
- Corbett, William. "Chasing DeKooning Finding Himself",Arts Media, Jan/Feb 2006
Painting in Boston: 1950-2000 at the DeCordova," Art New England, Oct/Nov 2002
"The World As Mirror: Paintings by Jon Imber," ArtsMedia, November/December 1999.
"The Sharpness of Divided Attention: Jon Imber's New Paintings," Arts Magazine, May 1989.
"Jon Imber," Arts Magazine, October 1987.
"Jon Imber," Arts Magazine, April 1985.
- Day, Meredith. "Jon Imber: Survey of Paintings, 1978-81," Art New England, December-January 1990-91.
- Diamant, Anita. "Face to Face," Boston Magazine, May 1987.
- Frank, Peter "Jill Hoy and Jon Imber," LA Weekly, Feb. 27, 2003
- Freeman, Nan. "Figuratively Speaking," Art New England, June 1984.
- Greenleaf, Ken "No Accidents," Portland Phoenix, August 15, 2008
- Heller, Faith. "SECCA Show," Winston-Salem Journal, August 4, 1985.
- Jacks, Shirley "Works on Paper: Leon Goldin, Stephen Pace, Jon Imber," Art

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- New England, October/November, 1999.
- Jarmusch, Ann. "Awards in the Visual Arts," ARTnews, March 1986.
- Kalin, Diane. "Art for Irony's Sake," Boston Patriot Ledger, February 1984.
- Keyes, Norman. "Danforth Exhibits on Figures, Constructions," Boston Globe, October 25, 1985.
- Kologue, Norman. "Four Boston Artists," Art New England, December 1980.
- Koslow-Miller, Francine "Jon Imber at Mid-Career," Art New England, Feb/Mar. 1995
- Leites, Edmund. "Jonathan Imber at Victoria Monroe," Art in America, December 1988.
- Little, Carl "Jon Imber at Nielsen," Art in America, April 2006
- McFadden, Sarah. "Report from Boston," Art in America, May 1983.
- McQuaid, Cate "Landscape," The Boston Globe, January 6, 2006
- "Love of Father and Sons," The Boston Globe, Nov. 1, 2002
- "Imber's bent for self-analysis," The Boston Globe, October 23, 1999.
- Mulski, Susan "The World as Mirror: Paintings by Jon Imber," Art New England, February/March 2000.
- Narrett, Eugene. "Personal Imagery," Art New England, November 1985.
- Nigrosh, Leon "Mind Over Matter: Imber captures his changing perceptions," The Worcester Phoenix, Feb. 13-20, 1998.
- Paige, Ian "Greenhut Celebrates Portland," The Portland Phoenix, November 15, 2006
- Saulnier, Bonnie. "The Best of the Seventies: A Voice for Passion," Art New England, March 1980.
- Silver, Joanne. "The World as Mirror," The Boston Herald, October 29, 1999
- Visual Arts, The Boston Herald, April 12, 1996.
- In Brief "Boston: Jon Imber," ARTnews, Summer 1995.
- "Artist Brushes Up Against Human Struggle," The Boston Herald, October 5, 1990.
- Sozanski, Ed. "Looking Beyond Manhattan for Artists of Note," Philadelphia Inquirer, March 1980.
- Stapen, Nancy "Jon Imber," ARTnews, Summer 1996.
- "Guston's Legacy lives in his BU Students," Boston Sunday Globe, Oct. 2, 1994.
- "Three Artists Taking New Paths," The Boston Globe, March 11, 1993.
- "Imber's Art Blooms Into New Landscapes," The Boston Herald,

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- March 17, 1989.
- “Artist Finds His Own Style,” Boston Herald, March 14, 1986.
- “Jon Imber,” Artforum, September 1986.
- “Self Images in New Exhibit at Danforth,” Boston Herald, October 13, 1985.
- “Jonathan Imber,” Art New England, December 1982.
- “Boston Now: Figuration,” Art New England, June 1982.
- “Body & Soul,” Boston Magazine, May 1982.
- Storr, Robert. “Four Boston Artists,” New Art Examiner, March 1981.
- Sturman, John. “Jon Imber,” ARTnews, November 1987.
- Swan, Christopher. “Cheap Chic,” Christian Science Monitor, June 23 1983.
- “Portrait of the Artists,” Christian Science Monitor, October 28, 1982.
- “Searching for a Heart of Gold,” Christian Science Monitor, June 17, 1982.
- “The Image In Focus,” Christian Science Monitor, May 13, 1982.
- Tarlow, Lois. “Jon Imber: Painter,” Art New England, November 1981.
- Tate, Nick. “Eyeing Time and Real Estate,” Somerville Journal, May 9, 1985.
- Taylor, Robert. “Boston Portrait Exhibit at BU a Mixed Bag,” Boston Globe, October 10, 1982.
- “Boston Now is Frisky and Vital,” Boston Globe, May 23, 1982.
- “Images at Brandeis: Vital and Engrossing,” Boston Globe, November 26, 1978.
- Temin, Christine. “Homegrown Headliners,” Boston Globe, October 14, 1982.
- “Allegory Becomes Headliners,” Boston Globe, January 28, 1982.
- “Jon Imber: A New Maturity,” Boston Globe, March 21, 1989.
- “Growing into Grandeur; Jon Imber Paintings: Quiet Work Grand Themes,” Boston Sunday Globe, July 30, 1990.
- Van Siclen, Bill. “Landscapes Grounded in Tradition,” Providence Journal, March 14, 1994.

Books and Catalogs

Jon Imber: World as Mirror, Boston University, Boston, MA. Retrospective of paintings 1978-1998. "Imber's bent for self-analysis," The Boston Globe, October 23, 1999.

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- Selected 20th Century Paintings, The Rose Art Museum, Brandeis University, Waltham, MA, 1986.
- The Gettysburg Review, Gettysburg College, Autumn 2002.
- Allara, Pam. Expressionism in Boston: 1945-1985, DeCordova Museum, Lincoln, MA.
- Antonsen. Lasse. "Personal Imagery A Return to the Inquiry of Self," Danforth (MA): Danforth Museum of Art, 1985.
- Arthur, John. Spirit of Place: Contemporary Landscape Painting & The American Tradition. Boston (MA): Bullfinch Press, 1989.
- Arthur, John Green Woods & Crystal Waters. The American Landscape Tradition, Tulsa (OK): The Philbrook Museum of Art, 1999
- Bookbinder, Judith A. Boston Modern, Figurative Expressionism As Alternative Modernism , University of New Hampshire Press, Durham N.H. 2005
- Bragen, Joan Boston Baroque: Elements of Drama in Contemporary Art, DeCordova Museum, Lincoln, MA, 1987.
- Crusan, Ronald L., et al "Figure, Fantasy and Illusion: Selections from the Arthur S. Goldberg Collection, Danforth Museum of Art, Framingham, MA, 2000.
- Driscoll, John The Artist and the American Landscape. First Glance Books, 1998.
- Frank, Peter. Awards in the Visual Arts 4. Winston-Salem (NC): The Southeastern Center for Contemporary Art, 1985.
- Goodman, Susan Tumarkin. Jewish Themes/Contemporary American Artists. New York (NY): The Jewish Museum, 1986.
- Greenleaf, Ken "No Accidents," Providence Phoenix, August 27, 2008
- Imber, Jon "Philip Guston: Teacher, Mentor, Friend," Art New England, Dec. – Jan. 1994 – 1995.
- Lafo, Rachel Rosenfield et al. New England Now: Contemporary Art from Six States, Lincoln (MA): DeCordova Museum
- Lafo, Rachel Rosenfield and Nicholas Capasso Painted in Boston 1950-2000, Lincoln (MA): DeCordova Museum, 2001
- Little, Carl. Paintings of Maine: A new Selection, Down East Books, Camden, ME 2006
- Art of the Maine Islands. Camden (ME): Down East Books, 1997. Arnold Skolnick, editor.
- Master-Karnik, Paul Expressionism in Boston 1945-1985, Lincoln (MA): DeCordova Museum, 1986
- Nigrosh, Leon "Mind Over Matter," Worcester Phoenix, Feb. 13-20, 1998.

NIELSEN GALLERY

- Open Studios Press
New American Paintings, Summer 1996
- Ross, David A.
Boston Now: Figuration. Boston (MA): Institute of Contemporary Art, Boston, 1982.
Boston: Now. Boston (MA): Institute of Contemporary Art, 1983.
- Stapen, Nancy.
Jon Imber - Survey of Paintings 1978-1989 Fitchburg (MA): Fitchburg Art Museum, 1990.
- Stomberg, John
Jon Imber: World as Mirror Retrospective of Paintings 1988-1998, Boston (MA): Boston University, 1999
- Wolff, Theodore F.
New England Impressions - The Art of Printmaking. Fitchburg (MA): Fitchburg Art Museum, 1988.
Selected 20th Century Paintings, Waltham (MA): The Rose Art Museum, 1986

Publications

“Philip Guston: Teacher, Mentor, and Friend,” Art New England, December/January 1994-5.

Films

“Wake Up Call”, in collaboration with Pooh Kaye. The film was shown at New England Film & Video Festival, (1st. Prize Animation), Institute of Contemporary Art, Boston, The Algerian Film Festival, Segue Film Series, New York, NY, New England Artists’ Foundation, LA MAMA Theatre & Jacob’s Pillow Dance Programs.

“The Painted Princess,” in collaboration with Pooh Kaye. The film was shown at the Lincoln Center, New York and various film festivals.