

Carol Keller

1952 Born in Wabash, IN
Lives and works in Amherst, MA

Education

1980 M.F.A. in Sculpture, Boston University School for the Arts,
Boston, MA
1974 B.A., Manchester College, North Manchester, IN

One Person Exhibitions

2004 Eli Marsh Gallery, Fayerweather Hall, Amherst College
The Gallery, Mount Ida College, Newton, MA
2003 Montserrat College of Art, Beverly, MA
2001 Nielsen Gallery, Boston, MA
1999 Andrews Gallery, College of William & Mary, Williamsburg, VA.
1998 Nielsen Gallery, Boston, MA
1997 Hiestand Galleries, Miami University, Oxford, OH
1996 Nielsen Gallery, Boston, MA
1991 Lillian Immig Gallery, Emmanuel College, Boston, MA
1983 Nesto Gallery, Milton Academy, Milton, MA

Group Exhibitions

2004 "March Heat," Nielsen Gallery, Boston, MA
2003 Fine Arts Faculty Exhibition, Mead Art Museum, Amherst
College, Amherst, MA
2002 "Sculptors' Drawings," Andrews Gallery, College of William and
Mary
Boston University College of Fine Arts Faculty Exhibition, BU Art
Gallery
"In the Spirit of Landscape V," Nielsen Gallery, Boston, MA
2001 Biennial Faculty Exhibition, Weatherspoon Art
Museum, University of North Carolina, Greensboro
"Works on Paper," Nielsen Gallery, Boston, MA

NIELSEN GALLERY

- 2000 "small works BIG IDEAS," Nielsen Gallery, Boston, MA
"Vault Series V: Black & White," New Bedford Art Museum,
New Bedford, MA
- 1999 "Nielsen Gallery 35th Anniversary Exhibition: Part II-New Work,"
Nielsen Gallery, Boston, MA
Boston University School for the Arts Faculty Exhibition, Boston
University Art Gallery, Boston, MA
- 1998 "Contemporary Sculpture and Sculptors' Drawings," Rose Art
Museum, Brandeis University, Waltham, MA
Sculpture Invitational, Provincetown Art Association,
Provincetown, MA
"In the Spirit of Landscape III," Nielsen Gallery, Boston, MA
- 1996 "Faculty Exhibition / 1996," School for the Arts, Visual Arts
Division, Boston University, Boston, MA
"The Eighth Triennial," Fuller Museum of Art, Brockton, MA
"Still Life / still alive," Summer Invitational, Nielsen Gallery,
Boston, MA
- 1995 "Ordinary Object - Extraordinary Experience," Summer
Invitational, Nielsen Gallery, Boston, MA
Galerie Murlot, Boston, MA
- 1994 Nielsen Gallery, Boston, MA
- 1993 "Crossing the line: Abstraction/Figuration," Nielsen Gallery,
Boston, MA
Boston University Faculty Exhibition, Boston University Art
Gallery, Boston, MA
- 1992 "New England New Talent," Fitchburg Art Museum, Fitchburg,
MA
- 1991 Three-Person Exhibition, Laughlin-Winkler Galleries, Boston, MA
Boston University Faculty Exhibition, Federal Reserve Bank
Gallery, Boston, MA
"Small Scale Sculpture," Mills Gallery, Boston Center for the
Arts, Boston, MA
- 1989 "Artist's Choice at Brickbottom," Invitational Exhibition,
Brickbottom Gallery, Somerville, MA
"Exhibition, Fellows and Finalists," Artists Foundation, Boston,
MA
- 1987 Three-Person Exhibition, Newton Arts Center, Newton, MA
- 1986 "Eight Sculptors," Helen Bumpus Gallery, Duxbury, MA
- 1985 "Red Weights," Two-Person Exhibition, M.I.T. Museum,
Massachusetts Institute of Technology, Cambridge, MA

NIELSEN GALLERY

- "Affinities," Three-Person Exhibition, Laughlin-Winkler Galleries, Boston, MA
- "Local Color: Second Annual Invitational," Group Exhibition, Clark Gallery, Lincoln, MA
- 1983 "Smallworks '83," National Juried Exhibition (catalog & award), University of Massachusetts/Amherst, MA
- "Eight Boston Artists: Recent Work," Harbor Gallery, University of Massachusetts, Boston, MA

Awards and Honors

- 2000 Residency, Bogliasco Foundation, Liguria, Italy
- 1999 John Simon Guggenheim Memorial Foundation Award
- 1998 Artists' Resource Trust Fund Grant
- 1997 Finalist, New England Foundation for the Arts Fellowships in Sculpture
- 1991 Prize Winner, International Sculpture Center Bronze Casting Competition (Prize was a piece of artist's work cast in bronze).
- 1989 Finalist, Massachusetts Artists Fellowships in Drawing
- 1987 Residency, The MacDowell Colony
- 1986 Ingram Merrill Foundation Award
- 1985 M.I.T. Council for the Arts Grant
- St. Boltoph Club Foundation Grant
- 1983 Painting Prize, "Smallworks ' 83"

Professional Experience

- 2004- Professor of Art, Amherst College, Amherst, MA
- 2003-4 Visiting Lecturer, Amherst College. Amherst, MA
- 2001 Artist-In-Residence, University of North Carolina Greensboro
- 1997-2002 Assistant Professor, Boston University School for the Arts, Boston, MA
- 1989-1997 Teaching Associate, Boston University School for the Arts, Boston, MA

Selected Reviews

- Brown, Bay "Not simply black and white," **Sunday Standard-Times**, July

NIELSEN GALLERY

- 30, 2000.
- Corbett, William "Carol Keller's New Work", All Prose, 2001, pp. 78-90
- Corbett, William ""The Nielsen Gallery at 35: 35th Anniversary Exhibition," artsMEDIA Magazine, January 2000, pp. 20-21.
- McQuaid, Cate "Painted objects with a mind of their own," **The Boston Globe**, Thursday, December 10, 1998
- McQuaid, Cate "Galleries," The Boston Globe," February 1, 2001, p. C3
- Neville, Beth, Ed. "Review of Vault Series V," **Art South of Boston**, Vol. 1, Issue 1, August, 2000.
- Parcellin, Paul "Subtlety in Tones: Carol Keller-40 Drawings," RetroRocket.com: Boston's Journal of Visual Art, Film and Video, February 2001
- Raymond, David "Carol Keller : New Sculpture," **Art New England**, October/November, 1996
- Tarlow, Lois "Profile: Carol Keller," **Art New England**, April/May, 1999
- "Turning Points," **Art New England**, December/January, 1999-2000
- Unger, Miles "Carol Keller," **Sculpture**, September, 1996